

d.c. gazette

Vol. I Nr.19

July 13-26 1970

25¢



Honoring America

page 4



July 4th scenes by Roland L. Freeman: page 6

**You're on
a list
page 5**

**An artist
and the war
page 14**

Men & women living together: page 10

The deaf and the abstract

The article that appeared in the *Gazette* by Andrea Cohen (on Gallaudet College) was generally excellent, especially in the reporting of student views.

It was so much above average that it caught me up when in reading I came to the part about The Deaf and the Abstract.

There isn't any question about the trouble that a deaf youngster can have with the niceties of written English expression. It's just that I've not found that to be reflective of any serious defect of intellect--or any defect at all for that matter.

There are millions of down-to-earth people in the world, but we would hardly say that because they are that way in nature that they "have difficulty with the abstract."

But you will get this not only from hearing teachers and others associated with the deaf; it will come too from deaf people themselves who have risen up the ladder of abstraction and are then able to say that the (other) deaf have "difficulty with the abstract."

For comparison you need only consider the middle-class teacher in a city school who will tell us about what the children can't do.

Len Siger
Baltimore, Md.

(Editor's Note: Len sent along a transcript of a conversation between an instructor at Gallaudet and a student that illustrates the point he is making):

Instructor: Which of these topics do you think you can do a good job on?

Student (looking at topics): I always have trouble with the abstract.

I.: What do you mean? That is not true. That is what you have been told all your life.

S.: But it is true. I need to see and experience with my senses.

I. (pointing at French textbook): Do you see and experience what is in this book with your senses?

S.: Yes, I have been in Paris.

I. (knowing that student has been in Paris for a few days): Do you mean that you know all about the French people, their ways of life and language from having been in Paris for a few days? As far as I know, the life of an individual Frenchman begins the day he is born and ends the day he dies. Do you know what happens to a Frenchman, what he learns, what he becomes, what he is, from staying in Paris a few days?

S.: No.

I.: And you are still handling this material all right? Without "seeing" it?

S.: Yes.

I.: Let me tell you this: any word is abstract. It doesn't matter what word you choose.

(Looking at schedule): Take this word, "Monday" for example. Can you see it?

S.: Yes, I can see it.

I.: No, you can't. All you can see is M and O and N and D and A and Y. Those are letters. To "see" the real "Monday" you will have to

d.c. gazette

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DEADLINES

DEADLINE for advertising and announcements is noon, July 7.
Because the *Gazette* observes a two-issue summer hiatus in August, any announcements covering the period July 27 - Sept. 6 should be received by the *Gazette* no later than noon, July 21.

Movies currently in town

AIRPORT	Town, 1222 NY Ave. NW	783-8886
BENEATH THE PLANET OF THE APES	Republic, 14th & U NW	667-3002
BEYOND THE VALLEY OF THE DOLLS	Loew's Palace, F & 13th NW	737-1000
BUTCH CASSIDY & THE SUNDANCE KID	starts 7/15, Outer Circle II, 4849 Wisc.	244-3116
CATCH-22	The Cinema, 5100 Wisc. NW	363-1875
CITIZEN CAIN/MAGNIFICENT AMBROSE	thru 7/11, Capitol Hill, 645 Penn. SE	547-3222
COPENHAGEN 1970	Mark II, 9th & K NW	638-4531
COTTON COMES TO HARLEM	Keith's, 15th & G NW	628-6456
DON'T JUST LIE THERE	Stanton Art, 3100 18th NE	526-6099
FANDANGO	starts 7/15, Penn, 650 Penn. SE	547-5200
GETTING STRAIGHT	Loew's Embassy, Florida at Connecticut	387-1344
HELLO DOLLY	Uptown, 3426 Connecticut Ave. NW	966-5400
I LOVE YOU, ALICE B. TOKLAS	starts 7/15, Georgetown, 1351 Wisc. NW	333-5555
LET IT BE	The Biograph, 2819 M St. NW	333-2696
M * A * S * H	Playhouse, 15th & H NW	783-8500
MURDER SHE SAID/MURDER MOST FOUL	MacArthur, 4859 MacArthur Blvd. NW	337-1700
MY NIGHT AT MAUD'S	Inner Circle, 2105 Penn. NW	337-4470
MYRA BRECKENRIDGE	Fine Arts, 1919 M St. NW	223-4438
PATTON	Apex, 4813 Mass. Ave. NW	966-4600
SANDRA	thru 7/14, Penn, 650 Penn. Ave. SE	547-5200
SEXUAL FREEDOM IN DENMARK	Art, F & 9th Street NW	638-0858
START THE REVOLUTION WITHOUT ME	Dupont, 1332 Connecticut Ave. NW	387-7300
THE CHRISTINE JORGENSEN STORY	Warner, 13th & E NW	638-4425
THE LANDLORD	Avalon, 5612 Connecticut Ave. NW	966-2600
THE MINX	New Plaza, N Y Ave & 14th NW	783-4777
THE OUT-OF-TOWNERS	Trans-Lux, 14th & H St. NW	347-7600
THE REIVERS	thru 7/14, Outer Circle II, 4849 Wisc. NW	244-3116
THE STRAWBERRY STATEMENT	Janus I & II, 1660 Connecticut Ave. NW	232-8900
THE VIRGIN SOLDIERS	Key, 1222 Wisconsin Ave. NW	333-5100
THOMAS CROWN AFFAIR	thru 7/11, Circle, 2105 Penn. NW	337-4470
WOODSTOCK	Cerebus I, 3040 M St. NW	337-1131
Z	Cerebus II & III, 3040 M St. NW	337-1131
ZABRISKIE POINT	thru 7/14, Georgetown, 1351 Wisc. NW	333-5555

see the sun rise in the morning, you will have to see it become noon, and so forth. When you see the word "Monday," all these experiences, as ideas, accumulate in the word and you "know" what "Monday," as a word, represents. All that is abstract, it is not "seeing" with your senses. All thinking is abstract. Only animals do nothing but "see" with their senses. You are not an animal.

S. (smiling broadly)

I.: People in your state school have always said that deaf people can't understand the abstract. That is why you think you can't understand.

S.: That is correct. My teacher told me it is very difficult for deaf people to deal with the abstract.

I.: I admit that the abstract is difficult to deal with. But so far you have dealt with it all right.

S.: Were you born deaf?

I.: No.

S.: Well, I was.

I.: Well, you don't have any brain damage, do you?

S. (smiling): No.

correction?

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CORRECTION

In some editions of The Evening Star yesterday, some words were inadvertently left out of the text of President Nixon's statement on Cambodia. The correct version of what Nixon said is:

"The majority of the Cambodian people support the present government against the foreign intruders. Cambodian troops have remained loyal and have stood up well in the face of great pressure from a better-armed and experienced foe."

The italicized words were those left out.

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SAN JUAN, Puerto Rico (UPI) — The San Juan Star is now Rico's only daily newspaper.

N

By GARY S. LOS A President self in a to comple an hour-l foreign po interview correspons He flew Western Clement Hotel h- sumab- central trip t' decide rath mie

Running the District from Subcommittee Nr. 3

REP. MICHAEL HARRINGTON

IN a real sense, the true but secret government of the District of Columbia is Subcommittee Number Three of the House District Committee. This subcommittee is the chosen instrument of House District Committee chairman John McMillan for exercising dictatorial control over the destiny of the city. In an extremely candid speech on the House floor on June 23, freshman congressman Michael Harrington (D-Mass.) gave a rare detailed glimpse of how Chairman McMillan and his committee operate. Here are excerpts:

WASHINGTON suffers from the archaic system of rules and tradition of the House of Representatives which has placed the rule of the Capitol in the hands of one man--a man 32 years in Congress and representing a rural district several hundred miles to the south.

All legislation dealing with the District of Columbia must pass the House District Committee. Legislation assigned to the committee is handled either in full committee where the chairman holds control, or is assigned to a subcommittee by the chairman.

The chairman appoints all his subcommittee chairmen.

But under our rules, the subcommittee may operate without any designated area of concern. District subcommittees have no names, just numbers.

The chairman can assign legislation to any subcommittee he selects. And to the subcommittees, is granted the power of life and death over matters which come before them.

Do you remember those eggs within an egg which we played with as children? Remember how you opened one, then another, and still another in descending size?

That's how government is made in Washington, D.C. Inside Congress, inside the District Committee, inside the subcommittee of the District Committee's choice--that is where legislation is found. Where visibility is minimal--where control is maximum. There the chairman of the District of Columbia Committee appoints his chairmen and assigns legislation to those subcommittees of his choice. His power is conclusive; his constituency--a rural district of the South.

Let us look at how this subcommittee system actually works.

Subcommittee No. 2 of the House District Committee has been stacked with a disproportionate number of members who generally can be considered in opposition to the practices and philosophy of the chairman. Then Subcommittee No. 2 is passed over by the chairman when major legislation is assigned. In fact, after the chairman of Subcommittee No. 2, a black

man, was named chairman, no bills were referred to his subcommittee for the remainder of that session.

Thus far in this session, Subcommittee No. 2 has been assigned 19 pieces of legislation. By way of contrast, Subcommittee No. 3, a favorite of the District of Columbia Committee chairman, has been assigned 87 pieces of legislation.

While Subcommittee No. 3 has been responsible for a good part of the District of Columbia crime bill, Subcommittee No. 2 has been assigned such legislation as a bill to create a firefighter's museum and a bill to provide additional congressional tags to members.

Members of Subcommittee No. 2 have consistently asked for more legislation, particularly revenue or crime legislation, but the chairman has not honored their requests.

In fact, after Subcommittee No. 2 had completed preliminary work on an investigation into the problems of education in the District of Columbia, the chairman of the District of Columbia Committee stated that the subcommittee was not prepared to go into any investigation.

At that time the subcommittee had been assigned only three minor bills. But the chairman said he would have to appoint a special select subcommittee to investigate District of Columbia education.

Interestingly enough, despite the fact that his committee was already overburdened, the chairman of Subcommittee No. 3 was asked to head the special select subcommittee. Half of the Democratic members of the committee were busy subcommittee chairmen. In the meantime Subcommittee No. 2 continues to ask for more work.

Committee assignments are not the only controls the chairman holds tightly and arbitrarily.

The chairman of the District Committee, like other chairmen, has the power to call committee meetings. He can, of course, determine not to hold meetings.

The committee rules state that the chairman must call a meeting on the first Monday of each month. But the committee has met only three times at that regularly appointed time.

Or the chairman of the District of Columbia Committee can call meetings under unusual circumstances.

Such was the case in April 1969 when he called a meeting at 11 and adjourned the meeting at 12. In 1 hour the full committee heard subcommittee reports, considered 15 separate bills, and heard testimony from witnesses from the District government discuss a major city problem.

Many members are not notified of meetings until the last minute, making their presence at the meeting nearly impossible. One committee member has reported that on three separate occasions, March 25, April 8, and April 9 of this year, he received only one day's notice, once by phone with no clue as to what was on the agenda.

Many of us have become so conditioned to these practices that we assume that they must be a part of the legislative process. They need not be. But to demonstrate to the skeptic the effects these practices can have on a major piece of legislation, let us examine the District of Columbia crime bill.

This bill is important because it has received severe criticism and is the major piece of legislation to come from the District of Columbia Committee in the 91st session of Congress.

Let me begin by quoting from the testimony of Congressman Brock Adams, a member of the House District of Columbia Committee, who testified before the Senate Judiciary Committee on June 19. His testimony--supported by other members of the committee--tells us something of the rules under which we operate. I quote:

"First, no hearing was ever scheduled before the D.C. Committee on proposals for preventive detention. A review of my records indicates that on January 29, 1970, a hearing was scheduled and held on a bill to establish a congressionally-appointed Police Commissioner for the District of Columbia. An executive session of Chairman John Dowdy's subcommittee

(Please turn to page 9)

THE key White House aide on DC matters reportedly spends only 20% of his time on city problems. The rest of his time is spent worrying about crime and drugs. Which, at the White House, is the same thing.

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the American flag'*

Honoring America

THOMAS SHALES

AS often, I awoke on Saturday morning and turned on my Sony teeneyvision set to ABC for another "George of the Jungle" cartoon show. But instead of the exploits of Superchicken, I got the ravings of Superpreacher. This was the "religious service" that began Honor America Day, only Doctor Billy wasn't talking so much about God as about country. But then, what's the difference, when you're from a God-fearing country?

The Constitution, he said, was based on the Bible, which was news to me. Then there was more of his camouflage men-united-under-God jazz, but eventually he got to the inevitable punch line: "And Jesus said, 'I am the way.' " Jesus said that, all you American Jews. Oh, Graham has a way with words all right. Just listen to the way the very word "Jew" comes spitting out of his mouth, like it was a curse or the name of a venereal disease.

I had planned to go to Honor America Day as an observer--neither potsmoker (unless it was offered) nor flagwaver (unless it was at gunpoint). But watching Billy, and drinking my morning Nestle's Quik, I started to become ill.

It wasn't the Nestle's. It was Doctor Billy. It was Kate Smith. It was Pat Boone. It was a Roy Rogers Roast Beef Sandwich.

As it turned out, this was one joke where you didn't have to be there. In fact, the Bob Hope follies was staged more for the television camera than the assembled mob. And TV played along so well the whole day, intimidated into arch reverence and passive obedience by the aftermath of Chicago '68 and months of clumsily dropped hints from the Nixon Administration.

While Chet Huntley spoke of demonstrators in the reflecting pool during Doctor Billy's harrangue, the cameras stationed at the scene showed us none of it. They held fast to Doctor Billy, or cut to shots that would endorse, not counterpoint, the synthetic piety of the "Graham Show" (which is just the way J. Willard Marriott inadvertently referred to it in a pre-Fourth press conference). We got shots of little crew-cutted boys waving the flags their parents had forced on them, but nary a glimpse of the freaky folk making their splash on the Mall.

Correspondents on WETA's "Newsroom" discussed the highly selective TV coverage of Honor America Day on their Monday night broadcast. They quoted the producer of the network pool coverage as saying that live shots of demonstrators tend to provoke more demonstrations, and that they would be covered only if they directly interfered with the scheduled proceedings.

Let's follow that logic a couple of ways. First, it appears to be a lesson to protestors that the only way to be represented by the national medium is to commit really conspicuous violence. Like, do it right in der Fuehrer's face.

Second, it suggests again that television's news commitment is to what will look good, not what will be true; that it considers its technical capacity for on-the-spot, see-it-now coverage inapplicable when the news might jar the WASP psyche or, more likely, upset the corporate biggies backing Honor America Day itself. The decision to give such copious coverage to the non-event was obviously prompted by the assumption it would be good for business.

Now let's hear all the TV reporters shout in unison about their precious professional integrity.

Oh--Doctor Billy has desisted, and on trots Bishop Sheen, who does give the carnival some note of mild dignity. He gets loud applause when he proposes building a Statue of Responsibility on the West Coast to balance the Statue of Liberty on the East Coast. But later, when he asks the throng to "dig into your pockets" to help the poor, there is barely a trickle of response. Why is that, I wonder?

I have to get out of my apartment. Even the Dick Clark Show looks depraved today. I walk around. Stop at a small grocery store near Dupont Circle. In one corner of it, a woman in one of those grimly cheery print dresses is leaning against a Coke cooler, staring angrily at nothing in particular, tearing at a sandwich with her teeth and holding a carton of chocolate milk, her bare arms soiled and overworked. Hey there, lady--why aren't you down at the Memorial, thanking God for America with good old Doctor Billy?

Past Goodwill industries. Across the street, in a little park, winos are doing their daily cursing. In the window of Goodwill, a garish

Hawaiian girly doll, motorized, is undulating its ass pathetically, holding a grimy American flag in its right hand, and grinning. The flag is not so much waving as dragging on the floor with each undulation. Next to her is a sign: FREE TV to be given away July 4th. Next to the sign is an old blind television set, blonde wood covered with dust.

I am terrified. I go back to my apartment. But not before I get to see a fat dead rat lying on the sidewalk. Flies in its mouth have given it an emerald smile. Oh, God, I wish I was back in Lord's Park. Lord's Park, Elgin, Illinois, where Mom and Dad waited in the Buick Special while me and my sister watched the Kiwanis Club's annual fireworks. Wow. I used to cry at parades when I was a kid. I was freaked by the sight of the flag. I used to fucking cry. America was gee-whiz to me, and I was going to be famous.

Eventually, it is evening. On the Channel 7 news, a kid with short hair--looks like a swimmer--is holding up a flag. He is angered by the behavior of the protestors. He has a way to deal with them. "We'll blast 'em with this," he says, holding the flag a little higher. "There's one thing the United States has always stood for, and that's the American flag!" Oh.

On Channel 9 (WTOP), a TV newsman looks disparagingly when he notes that "groups of shaggy youths" had the downright insolence to try to spoil Honor Hot Shoppes Day with their downright belligerent behavior.

On Channel 4 (WRC), it is time to go to live coverage of the entertainment. "Ladies And Gentlemen," says Julian Barber ceremonially, "Our National Anthem." Wrong cue, Julian. The next thing we heard was, "What do you want--good grammar or good taste--whaddaya want?"

Well, maybe that is our national anthem.

There's other news tonight... While them shaggy youths smoke the forbidden marijuana weed in the shade of Our National Penis, little kids in Omaha are being given whopper drugs to keep them from acting up in school... It appears another classic whitewash is abrew in the investigation of murders at Jackson State... And Coca-Cola has been accused of cheating on us with its Big Name Bingo...

But the television medium's finest moment, in this day of Coke and Hope and the Reverend Doctor Billy, is yet to come. Someone at WTOP-TV accidentally opens a live camera on the District of Columbia's portion of the ceremony--the part nobody was supposed to see. A thirteen-year-old DC student--black--has just been introduced. His name is Arthur. He is proud to be here. He is going to read for us, as he did last year, the words of the Declaration of Independence, says the master of ceremonies.

Arthur walks bravely up to the microphone, but by the time he gets there, somebody at WTOP news has realized this embarrassing fluff. Abruptly, and before the kid can even say "When," the live coverage goes dead. Back at the studio, they play a tape of a military chorus singing George M. Cohen songs.

I knew it would be bad, I knew it would be sick, but I didn't know they would be this blatant. I feel like I either want to die, or give up, or go to London.

One way or another, goodbye.

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Lists, lists, lists

IF you know anyone who is a "malcontent," anyone who makes "angry," "abusive," or "irrational statements about the President or high government officials," or who might try to "embarrass" them, anyone who "insists upon contacting high government officials for the redress of imaginary grievances," anyone who has taken part in "anti-American or anti-government demonstrations," owns a registered firearm, or who is a migrant child with a "negative attitude" towards school--tell them they'd better watch out. They may be among the hundreds of thousands of people listed in the computerized "adverse information" files of the FBI, the Justice Department, Army Intelligence, the Secret Service, the Internal Revenue Service and the Department of Health, Education and Welfare (HEW).

These government agencies are developing a network of computers whose electronic memories will store more information about the American people than any government in history has had about its subjects. Reporter Ben A. Franklin of the New York Times did some investigating and described some of the government's major surveillance centers:

- The Secret Service maintains one of the newest and most sophisticated computers that American technology has come up with, devoted entirely to collecting dossiers on "activists," demonstrators, "malcontents," and persistent "imaginary-redress-seekers" who might harm or "embarrass" government officials. The computer stores information gathered from "abusive or threatening" letters to government officials, FBI reports, military intelligence, the CIA, local police departments, the Internal Revenue Service, Federal building guards, and "individual informants." The computer can provide the Secret Service with a list of all "persons of protective interest" in a particular geographical area, or a list of people sharing certain characteristics--"all the short, fat, longhaired, young, white, campus activists in Knoxville, Tenn., for example," Franklin explains. The computer in Washington is connected by teletype to distant Secret Service bureaus throughout the country.

- The Justice Department maintains a massive data bank which produces a weekly print-out of discontent and resistance around the country. The names of individuals and organizations involved in anti-war rallies, welfare protests and the like are stored in the computer; the department labels the people fed into the computer as "moderate" or "radical."

- The Army's Counterintelligence Analysis Division in Alexandria, Va., maintains a huge file of microfilmed intelligence reports, clippings and other materials on civilian activities. The reports are used, among other things, to determine the deployment of troops already on alert near 25 major cities to put down potential uprisings of the black communities, students, demonstrators, postal workers, or anyone else in rebellion. The Army's file includes dossiers on people like Mrs. Martin Luther King, Jr.

(Please turn to page 16)

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Congress has consistently refused to okay public ownership. The D.C. City Council has done nothing but shadow-box, not wanting to antagonize Congress.

United action behind this 25¢ fare demand will bring Chalk to his knees, force Congress to enact public ownership, and then use the gas-tax money to keep fares low instead of using it to build *White Men's Roads thru Black Men's Homes!*

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July 4th

PHOTOS BY ROLAND L. FREEMAN



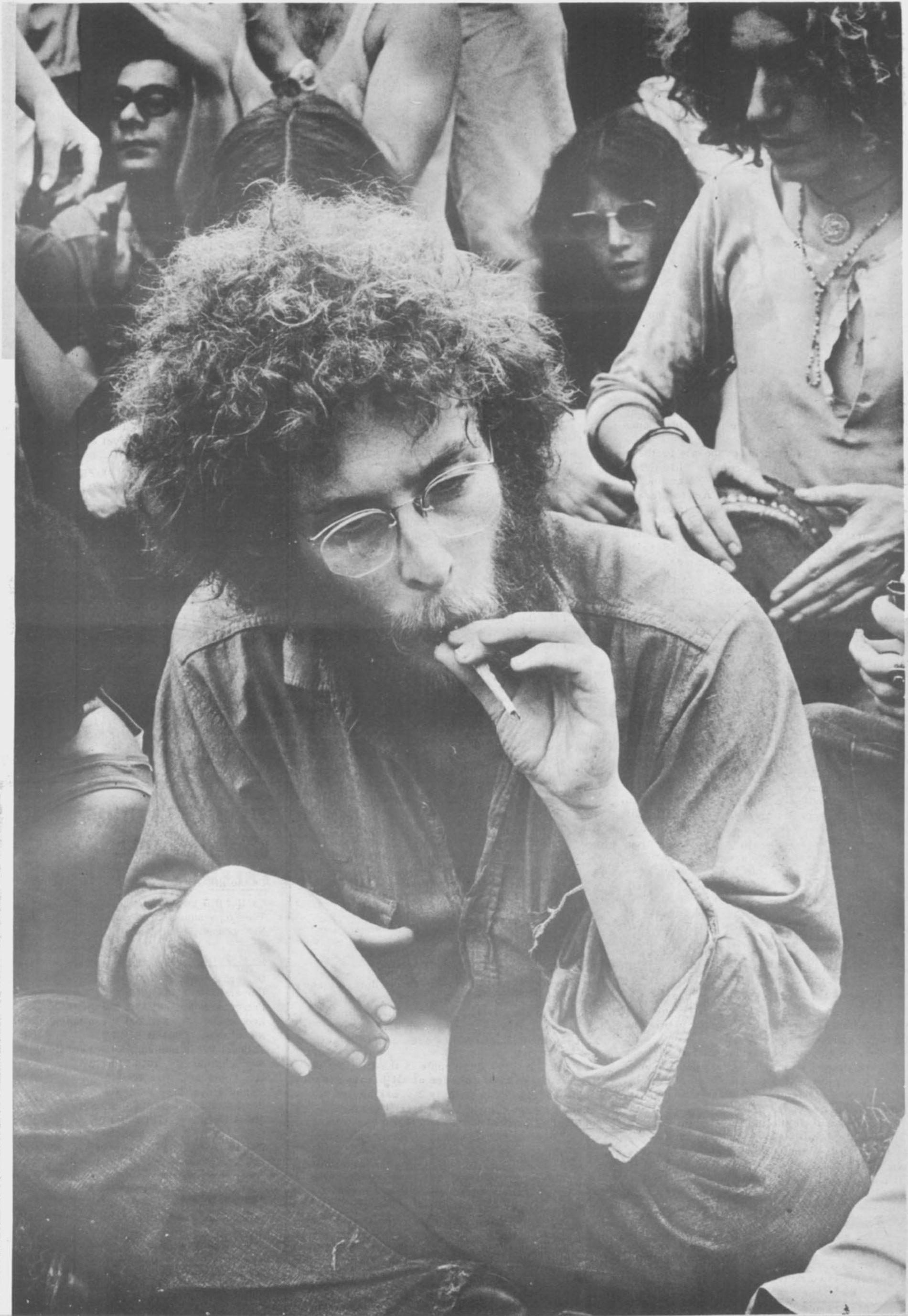


PHOTO BY ROLAND L. FREEMAN

District committee

FROM PAGE 3

had been scheduled that morning, following the public hearing. Instead, Mr. Donald Santarelli, representing the Justice Department, appeared to testify on pretrial detention in the District of Columbia. None of us had any advance indication of this shift in committee scheduling. None of us had been notified of the Department of Justice's apparent 180-degree reversal of its previous position which was to oppose any pretrial detention for the District because it would be on a non-national, piecemeal basis. None of us were prepared to extensively debate this issue, and, because of the announced schedule, I was unable to even attend the hearing.

"No other witnesses were invited to testify on this highly controversial proposal. No judges were asked to appear. No members of Congress appeared, even though at least one member whom I personally know had requested to appear. No representatives of the American Bar Association, the D. C. Bar Association or any other organization appeared. And no official from any appropriate District of Columbia or federal department was invited or appeared, including the Mayor and the Chairman of the D. C. City Council.

"The preventive detention proposal, further, had been surreptitiously inserted as Title II in the bill under the general subject 'To amend the District of Columbia Bail Agency Act to increase the effectiveness of the District of Columbia Agency. . . ."

The pretrial detention proposal is one of the most controversial pieces of legislation passed by the House of Representatives this session.

But that is not all.

The proposal to transfer Lorton Prison from the city government to the Department of Justice did not come from any regularly constituted subcommittee but from a special select subcommittee that heard testimony on conditions and problems at Lorton in a series of investigative hearings.

Neither the Department of Justice nor the city government testified on the bill itself. The only testimony regarding the actual provisions of the bill came from the bill's sponsor.

The bill was passed in executive session called on a Friday with only four hours notice over strenuous objections (of Rep. Donald Fraser) that a quorum was not present.

There was only 1-day advance notice to committee members of the markup of the crime bill which occurred on February 17 and this continued over to February 18 with no advance notice of the hearings on that day except oral notice given at 9:30 a.m. for a 2 p.m. executive session.

Again, only Mr. Santarelli of the Justice Department appeared in any hearing regarding the controversial code revision which abolished jury trial for juveniles.

Only Mr. Santarelli appeared in any hearing regarding the juvenile code revision that sanctioned lowest civil standard of proof.

Only Mr. Santarelli appeared in hearings regarding the provision defining all juveniles over 16 who are accused of a violent crime as adults for purposes of prosecution.

These proposals were submitted at varying times and there was no chance for public questioning of the advocates of the proposal nor the solicitation of testimony by possible opponents of the proposal.

The proposal to abolish the Commission on Revision of Criminal Laws was introduced in the House on January 27, and only 1 day later Subcommittee No. 3 reported it favorably to the full committee. This was done in an unannounced executive subcommittee session held at 5:30 p.m. on January 28 and there were no public hearings.

There were no hearings and no testimony offered on three separately introduced bills which were later incorporated into the District of Columbia omnibus crime bill dealing with a provision to make the breaking into a vending machine burglary in the second degree, making carnal knowledge of a female under the age of 16 a crime punishable from zero to 30 years--



DONALD SANTARELLI. . . the only one invited

later increased to life, and additional penalties for commission of crimes while armed.

Not only can the chairman of the House District of Columbia Committee control important legislation coming to his committee, he has been able to--with absolute authority--deny self-government for the Nation's Capital.

The chairman has served in that capacity since 1948.

In 1949 hearings were held but no further actions was taken in the House District Committee on the Senate-passed council manager bill.

In 1951 the House District Committee failed to approve the Senate-passed home rule bill.

In 1953 the Senate-passed bill providing for a nonvoting delegation to the House was tabled by the committee.

In 1955 the Senate-passed home rule bill died in committee.

In 1958 the bill establishing District of Columbia territorial government was passed by Senate but received no action in the House District Committee.

In 1959 the committee failed to report the Senate-passed home rule bill.

In 1962 a bill again died in committee.

Again in 1965 attempts to dislodge the administration home rule bill from the grasp of the District of Columbia Committee failed.

On May 11, 1966 the House District Committee under the chairman's lead rejected an effort to set up a conference with the Senate District Committee in order to coordinate some action on a home rule bill.

That bills of this type have continuously been defeated in the House District Committee is owed to a system that allows the chairman dictatorial power with no accountability.

The Senate passed the nonvoting delegate and commission bill on October 1, 1969. Though a majority of the District of Columbia Committee has introduced legislation to the same effect, the District Committee has been unable to act.

There are 850,000 people in the District of Columbia who have no voice at all because of one single congressman, who is 2 years beyond the mandatory retirement age for civil service, a member of a rural district in South Carolina, and a member of congress for some 32 years.

District residents pay the same Federal taxes and the usual complement of local taxes that other U.S. citizens pay.

Yet we have not allowed them a voice in their government, and instead of dealing with the critical national issue that faces us we must debate property tax exemptions, congressional tags for members, and park regulations in Washington.

While the nation's capital is second only to Mississippi with the highest infant mortality rate, while gonorrhea infection is the highest in the country, while the District of Columbia General Hospital runs out of penicillin and has

been out of 100 of the 685 drug items stocked at the hospital, the District of Columbia Committee of the House of Representatives has not passed one major piece of legislation this session dealing with health.

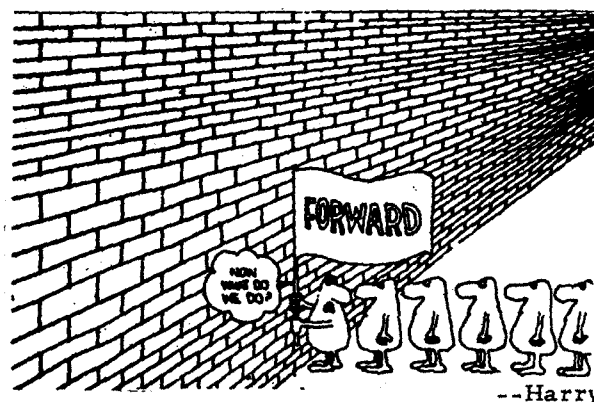
While the city of Washington is the fastest growing urban area in the United States, and while there are still about 120,000 Washington blacks making less than \$3,000 annually, the District of Columbia Committee has made no effort in the 91st Congress to deal with poverty among the disenfranchised citizens of the Nation's Capital.

While there are about 300,000 people in the District of Columbia who live in inadequate housing--representing about 40 percent of the District--while half of them pay more than 25 percent of their income for housing, and while between 1965 and 1968 there was an 85 percent decline in the number of housing starts from the private sector in the District of Columbia, not one bill has come in this session from the District of Columbia Committee addressing the problems of housing in the nation's capital.

While the city becomes more congested and construction of highways steals more land--land which is bound to come from the poor unable to exert political influence--and while the city and concerned people attempt to develop a mass transit system for the capital of the richest nation in the world, one member of the Appropriations Committee can by himself withhold funds for a mass transit system until the city agrees--against its wishes--to build yet another bridge for cars.

This is how the system works. It is our system. We, the Congress, have established the system, and we keep it going. It is not the product of the chairman of the District of Columbia Committee, nor the creation of the proponent of the Three Sisters Bridge.

It is our system.



where to buy the gazette

On the Hill

Capitol Hill Book Shop, 6th & Const. NE
The Emporium, 3rd & Penn. SE
Narragansett Leathers, 319 7th St. SE

Downtown & Dupont Area

Universal News, 503 14th NW
Universal News, 735 14th NW
Universal News, 603 15th NW
Econocopy, 1087 National Press Building
Nickel Copy, 823 19th St. NW
National Press Building, lobby newsstand
Burnie's Records, 1616 17th NW
Mr. Copy, 1157 21st NW
Sign of Jonah, 2138 P St. NW
Hen Lee Boutique, 2014 P St. NW
The Alternative, 1724 20th NW
Sunflower II, 2314 18th St. NW
Far Fetched, 1350 Connecticut Ave. NW
Toast & Strawberries, Conn. & R St. NW
Fresh Air, 1528 Connecticut Ave. NW
Funky Leather, 1532 Conn. Ave. NW

Georgetown

Elysian Fields, M & Wisconsin NW
Savile Book Shop, 3236 P St. NW
Emergency, 2813 M St. NW
The Biograph Theatre, 2819 M St. NW
Rock Bottom Records, 4717 Wisconsin NW
Maximus, Wisconsin & N St. NW

MEN & WOMEN LIVING TOGETHER

Diagrams of some
women's liberation
discussions

by a Bread & Roses
member

When we were little, this is
how we thought about marriage:



little, inside,
safe, final

and divorce:

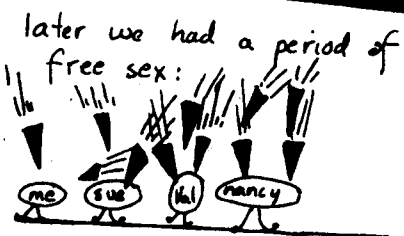


knives, power,
outside

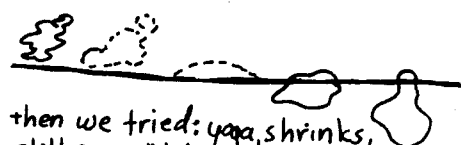
(1)



cut, hammered,
exposed



later we had a period of
free sex:



then we tried: yoga, shrinks,
clothes, politics, poetry, diets,
bitterness, drinking, money,
revenge

(2)

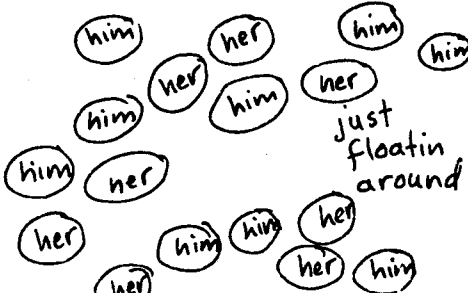
When people talked about
"smashing monogamy" we
remembered the period of
"free sex" and got scared.
When we tried to put it into
practice, things often
worked out like this:



big deal

(6)

A man described what it
would be like after
monogamy was smashed:



just floatin
around

I thought that was scary but I
was afraid to say so because I
didn't want to sound like the
clinging type

(7)

At some point we all
brought whatever we had to
a woman's collective. the
first meeting was like this:



(8)

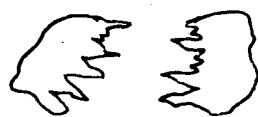
It made us afraid of this:



or this:



or this:



(12)

(but the whole point of
it all is to achieve this:



and every once in a while
we felt like this:



(13)

It was scary for the men.
We began to see that alot
of them felt like this:

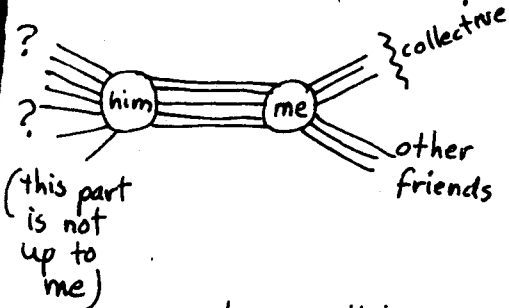


him?

where?

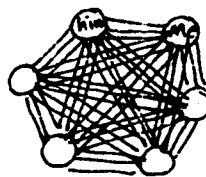
(14)

It could work like this:



(this part
is not
up to
me)

or maybe even this:



commune

(18)

But nobody can figure
out all that in theory.
It has to be worked out
according to how we feel.

It doesn't have much to do
with rules about who sleeps
with who, or how many
people, or what sex they
are.

That also depends
on what we want, and
what feels right.

(19)

But remember
we started out like this:



who needs it?

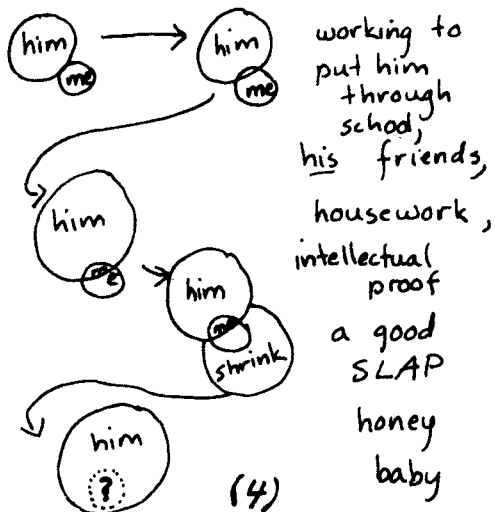
(20)

By the time we settled down with one man we had learned that a woman has to do her own thing as well. Our ideas and lives varied, but in general it felt like this:



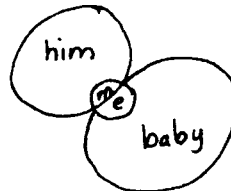
(3)

sometimes we noticed this happening:

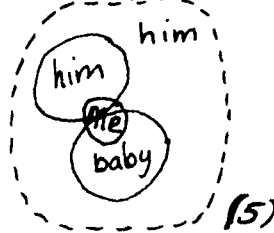


(4)

sometimes we had babies to reassert ourselves:

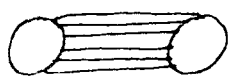


but really



(5)

While I was tripping once I thought about being together and separate sort of like this:

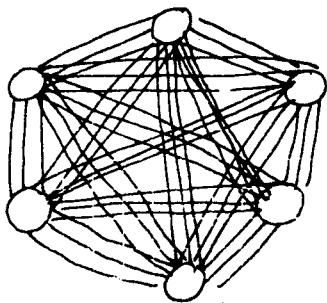


Thoughts
looks
experiences
memories
work
sex
laughs
climbing mountains
trips
etc
etc

(but the picture is too static because really the image was vibrating back & forth)

(9)

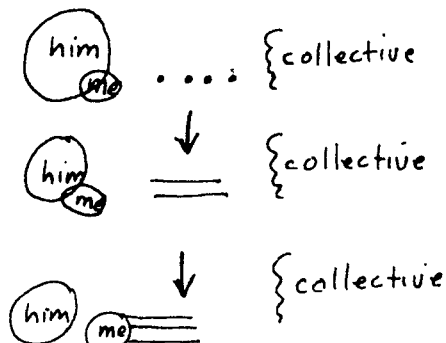
I feel like we're moving toward this:



I mean not there yet

(10)

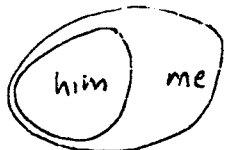
Many of us felt this beginning to happen:



Even some of us who were not with men felt this. Because it was happening to us, our heads

(11)

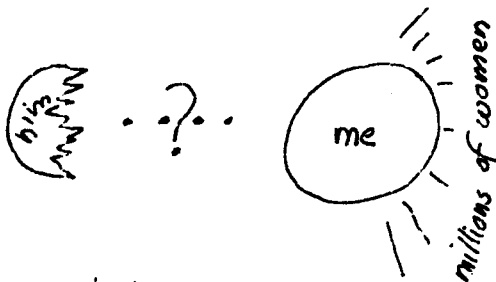
Some men seemed to want to do this:



but we are too small and that would make us an awfully wierd shape

(15)

But the men seemed mainly afraid of this:

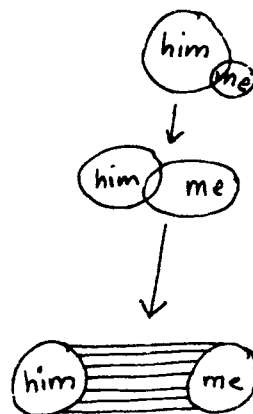


"castrating, rejecting, cold, bitter"

"taking it all out on me"

(16)

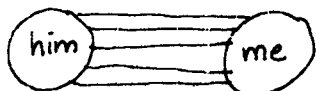
Those of us who are with men are trying to do something like this:



(17)

There's alot of pain and risk and fear in the changes we want. If you think there's not, you don't understand yet.

The best hope for our relationships with men is that we keep this in our minds:



That means love ourselves and each other
From choice this time

(21)

But for all of us the most important thing is that for the first time, we are beginning to feel like this:



(22)

many relationships will not survive these changes—often men's fears will make them fight against us, often women will decide the whole thing is too painful or impossible, or not worth it

more and more women will choose not to relate to men at all.

many will continue to live with men and try to work through it.

Old Mole/FRINS.

(23)

Twenty-five cent rides

IF you're wondering what you can do to help bring about lower fares on DC Transit busses, here's the answer: pay lower fares. You have it on the advice of the Citizens Transit Commission that by the time this paper is published the local fare will only be 25¢. If you believe rumors to the contrary being circulated by the Metropolitan Area Transit Commission, it not only will cost you 15¢ extra per ride, but will also delay the long-overdue liberation of DC Transit. From what we have been able to determine, no one is going to bust you for paying the lower fare and you may find that the bus drivers will cooperate. So do your bit and give two bits -- but no more.

Mrs. Allen goes to court

MRS. Anita Allen has gone to court to ask Judge Skelly Wright to declare that the school system here has "acted in full good faith" in carrying out his order to end the track system and the racial and economic discrimination in the schools. School Board members Charles Cassell, Bardyl Tirana and Martha Swaim are unhappy with the board's position as outlined in the brief, for the simple reason that it isn't true. So what does Mrs. Allen do? She denounces the trio's counter-moves in court as an

attack on the "black leadership" of the board. It's lucky she told us. The board brief certainly sounded like something cooked up an all-white southern school system to delay integration. Sample: the board says requiring equal per-pupil expenditures in every school would "substitute a dollar sign having no rational relationship to the abili-

ty of a classroom teacher. . . for the experienced judgement and discretion of a school administrator." In fact, the per pupil figures reveal a consistent pattern of economic discrimination in the DC school system that has actually increased since Judge Wright issued his decree. Don't stop telling us about that "black" leadership, Mrs. Allen. Otherwise someone might just mistake you for Max Rafferty.



BET you wonder where I've been. Well, for one thing, the competition in the funny business has been pretty tough from the White House these days. Also I've been on a trip. I've taken to dipping Kleenex in a mixture of Dr. Pepper, wheat germ and Elmer's glue and then blowing my mind. It gives you such a high that sometimes you end up in a holding pattern over Dulles and it's hours before you come down. I wish now I hadn't got into it. It's like marijuana. It's dangerous. It can lead to cigarettes.

Once when I was under the influence, I wandered in on what I thought was a T-group and started relating; you know, telling the people there what I really thought of them, what they're hang-ups were, etc. Only thing was, it turned out to be the 9th Precinct stationhouse and not a T-group at all. I tell you, don't invite any cops to your next encounter session; they just don't seem to understand the principle.

Speaking of cops, the local police set an all-time national record the other day. Just 16 days after the Black Panthers officially opened their local headquarters, the place was raided. They even carted off a pair of 16-month old twins to jail, apparently for carrying concealed diaper pins. The trouble began on the evening of July 4th as a group sang songs outside the Panther headquarters. The police told them to shut up and then the hassle began. Meanwhile Kate

Smith was freely warbling away on the Mall. Which proves that not only are the police anti-Panther, they're tone deaf.

Of course, it's not just the Panthers who get arrested. A group of welfare mothers went to see about getting some furniture and got arrested. Phil Rutledge, director of human resource said that he wouldn't respond to mob action. Earlier he had made it clear that he wouldn't respond to polite requests either. Apparently, he just doesn't dig responding.

Still, you'd better be nice to him. He could turn out to be our next Commissioner. It would be a step up for him -- except that he'd probably have to move his residence to the District.

Hey. Here's something the Federal Trade Commission ought to look into. Did you know that they've got a special flagpole at the Capitol on which they keep hoisting and lowering flags-- 28,000 of them last year. Then they sell the flags to the public with a document certifying that the flag has flown over the Nation's Capitol. If the word really gets out, they'll probably pack the flags 500 to a box, then hoist the cartons for a few seconds, just to keep up with the demand.

There's other exciting news. Remember Martha Mitchell? She's that lady who takes those wonderfully firm stands, like opposing integration by bussing because "I don't see why those children should be bused to schools miles away." Apparently, she's found a reason. At least for her children. They're transported 18 miles from the Watergate each day to attend a school in Maryland.

Even more exciting is the word from deputy Attorney General Kleindienst who tells us that "this is the swingiest Justice Department ever. The statement was made at a Justice Department 100th birthday party that began with music by the Navy Band, the pledge of allegiance by a Boy Scout and a speech by Kleindienst.

If that isn't grooving, then what is?

Journalist Swampoodle

Purveyor of split infinitives
for over thirty years

Etcetera

A CONSULTANT'S REPORT, prepared for the Highway Department, calls for the construction of air rights housing in DC, despite the noise and air pollution that results from such construction. The highway report admits that air rights housing has produced complaints in the past and in some cases this had been met by lowering the rents on lower level units. The report goes on to recommend new forms of construction that "completely eliminates the odor and noise factor to an acceptable level." Which is a consultant's way of saying that you can't get rid of the pollution, but maybe you can get away with it.

AT LAST YEAR'S July 4th show on the Mall, some 250,000 people showed up. This year, after spending something like a million bucks, the Honor America folks got 350,000 to come. Which adds up to about \$10 a head for the added audience. Patriotism is getting expensive.

THE GENERAL SERVICES Administration is trying to work up a deal to trade 17 acres of federal land in Arlington (currently zoned for "active or passive recreation or for scenic vista") for the Willard Hotel site. This would permit the present owner of the Willard to build an office building complex on the Arlington site, while the government could use the Willard location for part of its grandiose National Square scheme, presumably to provide some active or passive recreation or a scenic vista.

The Panther raid

THE moronic police raid on Panther headquarters here hasn't helped the city's cool any. The trouble began when two white policemen tried to stop a group of blacks from singing in front of Black Panther offices on July 4. First question: why?

The police admitted that they didn't know who had thrown the brick that led the two officers to call for additional assistance. Yet the police justified their entry into Panther headquarters without a search warrant on the grounds that they were "in hot pursuit of a felon." Second question: since the police couldn't identify the felon, what were they really in hot pursuit of?

The damage done to the Panther building, the maltreatment of persons inside (including three children who were roughly hauled off to jail), and the beating of Panther Paul Pumphrey (witnessed by local ACLU head James Heller), raises the third question: are the cops really serious when they ask us to believe that they are not engaged in a vendetta against the BP?

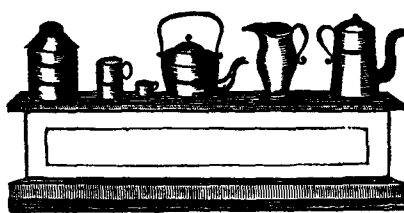
The Hirschkop affair

FORTUNATELY, Phil Hirschkop is a pretty gutsy lawyer. Assuming that he eventually wins his fight against disbarment, he will undoubtedly go on representing people who need representing as well as he has in the past. If they really plan to take his license away from him, they're in for a long fight. And if they are only trying to scare him they are wasting their time.

What is frightening, however, is that the attempt to jail, disbar or suspend Hirschkop for his role in the defense of the DC 9 will be taken as a warning by less courageous lawyers that defending dissenters is a very risky business. There aren't enough Phil Hirschkops in this city and the petty

little vengeful game being played within the court-bar association oligarchy is certain to dry up the market even more.

The recommendation that Hirschkop be suspended or disbarred came from a court grievance committee of three, including a man who has been a lawyer for 55 years and another who is the acting Corporation Counsel, i.e. the District government's chief lawyer. The latter's presence strikes one as a definite conflict of interest, and it would appear that propriety in the selecting the panel that has some say over whether a lawyer loses his license is considerably more important than propriety in the courtroom for the benefit of some minor judge's overdeveloped sense of dignity.



Law and order is tottering in this country because it has made a mockery of itself, from policemen bullying in the name of protection to a court system teeming with senility, political hackism, racism, incompetence, spitefulness and insensitivity.

This is not Phil Hirschkop's fault. It is not William Kunstler's fault. All they have done is to tell us the truth. And to tell it to the judge. For them, at least, the charade is over. □

flotsam & jetsam

at the kiwanis club



HERE are some notes from a talk I gave the other day at a breakfast meeting of the Capitol Hill Kiwanis Club:

THE GENERATION GAP: The generation gap is not a void, not a vacuum. Those of us in our thirties are in the middle of it, sitting so to speak in the free fire zone between young and old. We're caught between the pot-heads and the pot-bellied. Most of my acquaintances over 40 regard me as a radical; most of my acquaintances under 30 regard me as a liberal, which -- in case you hadn't heard -- is an insult these days. The old and the young have in common the feeling that someone of my vintage is not to be fully trusted.

I don't know if we can help. I don't know if we want to. We were raised cool and non-committed. Last week's *Time* magazine noted that there has really been only one lost generation in this country this century: the generation that was in college in the fifties, known then as the silent generation. Our culture heroes were people like James Dean, Miles Davis, Humphrey Bogart. Political heroes? I don't recall many. At my college, not only were there no radical groups; the Young Democrats and the Young Republicans were barely surviving. Our elders wanted us to get involved. Believe in something. You know: participate, demonstrate, even grow a beard. But instead of sitting in, we merely dropped out and looked on. We were the silent generation and, properly, our collective character has been as quickly forgotten as the car that shared our time in history: the hapless Edsel.

Maybe our time has come. At least, someone ought to listen to us. But before they will, we must find out what we are. At present, we seem immobilized by our ambivalences. We are skeptical of Billy Graham and Karl Marx. We distrust contemporary American society and dogmatic, totalitarian alternatives offered to it. We decline to hate our elders and we decline to hate the young. We can't relate to traditional values, but neither can we fully immerse ourselves in the counter-culture. Trapped in the center of the generational conflict, we can be either pushed from side to side or we can be the major catalyst in creating a new order. We'd rather be back in our pads digging our Charlie Parker records in the dark, but maybe we can step out of character long enough to help save the future for all of us.

THE REVOLUTION: The revolution has already begun. Maybe it's over. The revolution began with Henry Ford's assembly line. The first computer print-out may have been its last great victory. It was a revolution of technology against the individual. Its weapon was a button; its manifesto was that machines could do it better than man. Its victims were many:

One was the free enterprise system, whatever that means. A society run by machines and technology cannot tolerate the inefficiency of freedom. The small businessman and the small farmer were among the first victims of the revolution. The incredible concentration of economic power that has occurred in this country since World War II -- the bank holding companies, the conglomerates, the military-industrial complex -- makes the old trusts of the 19th century look like penny-ante stuff. Frankly, Downtown Progress and the Federal City Council don't need the Kiwanis Club anymore than the defense contractors of the nation need the Lions or the Elks. Don't believe me. Ask some of the 126 small businessmen who are threatened with eviction from center-city Washington or some of the hundreds of small businessmen who got kicked out of Southwest and were never able to go into business again.

A society run by technology and machines doesn't need enterprise either. Check the stock market the day after the president of General Motors dies. The chances are that the passing of this great captain of industry will not leave its mark. The sign on the door reads: People not needed.

There have been other victims of the revolution. The young, taught by their parents and their schools about a world that doesn't exist anymore, find in truth two alternatives open to them: to serve the state (particularly in the military and its civilian support activities) or to serve a machine or an industrial complex serving machines.

And the poor. Jobs in the technological society are for the best trained. We have spent billions of dollars to find ways to do away with the need for people without a college degree. We have been successful. Lately we've been so successful we don't even need all the college-trained people, either. This year, engineering graduates are on the unemployment lines too.

THE COUNTER-REVOLUTION: For some of these reasons, I don't like to call what's happening today a revolution. It's more a counter-revolution -- a mass demand that society be given back to us. You can look at it as a fight being waged by hippies and black militants against you, if you wish, but I think that's a delusion. We all have a stake in the counter-revolution:

Two nights ago, I stepped into the street after a long day at the office and the whole city was encased in a suffocating pall. I

think members of the Kiwanis Club need clean air as much as M St. freaks.

Black militants can't swim in the Potomac. Neither can you.

College-aged students are paying with their lives for a disastrous misadventure in Southeast Asia. You are paying for it at the marketplace, in interest rates -- and perhaps with your own children's lives.

Hate is not only blowing up buildings; it's blowing up families.

Freeways are planned for Shaw; they are also planned for Georgetown.

Schools are not only failing in DC; they're failing in Montgomery County.

You have to wait at the welfare office; you also have to wait to cross the Chesapeake Bay Bridge.

The needs of the black and the poor of this country are not being met, but neither are the needs of the small businessman, the farmer, the Italian-American, or the hard-hat.

The rhetoric of both this Administration and of the far left would have us believe that the interests of these groups are antithetical. The game is to keep us apart. And it seems to be working. Southern politicians learned the game long ago: keep the poor whites at loggerheads with the poor blacks and neither would discover who really was to blame.

The symbol of our time is that at Kent, college-aged youth fired upon college-aged youth. Think about that: college-aged youth fired upon college-aged youth.

That's it. Keep the discontented angry at each other, and the bankers, the defense industry and the state can pick up the pieces.

Our government and those with economic clout won't bring us together. We must do it ourselves. It can happen. Look for a moment at the coalition that developed in this city in the fight over the freeways: black militants, Georgetown burgers, college students, white liberals, black conservatives. It is incredible, yet hopeful, to see Reginald Booker and George Frain testifying on the same side of an issue.

SOCIALISM: A dirty word, but why? We live with a thousand varieties of socialism. There's socialism for the bankers that keeps the interest rates up. There's socialism for Lockheed that keeps it in business. There's socialism for old people in social security and medical care. There's socialism for people in the military. There's socialism for the barge companies that gets huge dams built on our rivers. And when the chips came down, it turned out that even the Penn Central wanted a little socialism, too.

The issue is not whether we will live under socialism, but how and for whose benefit. We are moving towards a centralized, totalitarian state socialism, but we could be moving towards a decentralized, democratic socialism.

SAM SMITH

arts in d.c.

An artist and the war

ANDREA O. COHEN

"BEGINNING with Hiroshima and culminating in the massacre of the people of Son My village in Vietnam, the soul of this great and beloved country has turned up missing in action and unaccounted for... What would be, unforgivable... and probably fatal as well to all of us--artists and citizens trying to confront honestly the present situation--would be to fail to recognize, admit or even notice the loss."

Mitchell Jamieson wrote this in an open letter this May to the "Washington Art Community" and has spent the last three years trying, as an artist and concerned citizen, to open people's eyes to the outrageousness of the bloodletting in Southeast Asia.

He spent the summer of 1967 in Vietnam attempting to filter out and probe the realities of the war. The Army sent him as a "civilian volunteer artist" in the service of its Office of Military History which, as it worked out, was like CBS inviting Agnew for a two month investigation of its files. According to the agreement made, Jamieson was to be unhampered by any censorship and free to travel at will. Unlike GIs and correspondents he was subject to none of the affiliations, loyalties and restrictions that tend to blur and distort perception.

What Jamieson found in Vietnam was a corrosive scourge pulverizing not only land and people, but souls. The GIs, straight out of boot camp, were pitifully uninformed and unprepared for what they found. Not only didn't they know what makes Charley run, they couldn't communicate on even the simplest level.

The worst in America's history, Jamieson feels, has surfaced in this war. "If proliferating fascism was the pestilence of the thirties

and forties... the plague of the sixties and possibly the seventies as well, may be a racism so deep seated it has less to do with color than with fear of numbers, fear of prolific peoples--look-alikes the Western white man, haunted by the shadow rather than the substance of Renaissance individualism, can't tell apart. Therefore to him they are all the enemy--'gooks,' 'slants,' 'slopes,' 'niggers' all over the world."

What struck Jamieson with greatest impact was this war's brutalization, its senseless and indiscriminate butchery and the mockery of so-called American idealism. The more time that's wedged between him and his experience, the more intense becomes Mitchell Jamieson's concentration on the issues and the sharper his feeling of horror and loss.

In the University of Maryland's magazine *Dimension*, (he is on the Maryland faculty), Jamieson indirectly explains his intentions: "Drawings of the legalized murder called the War in Vietnam should be calmly composed in a spirit of cold fury, animated by an overwhelming sense of the obscene waste of young lives, and addressed to a new and revolutionary consciousness." His subjects are death and grief, the 'accidental' war victims, brutalized Vietnamese women, burn victims and frightened villagers. Forged by a master draughtsman, these drawings go way beyond propaganda and bear comparison with those of Kaethe Kollwitz, Ben Shahn and Georg Grosz. Their rich texture, variations in intensity and barbed, webbed lines give them the feeling of prints, but that medium doesn't appeal to Jamieson. It's too constricting and leaves too little room for accidents.

Jamieson was recently awarded a "citation for distinguished patriotic service" by the Army.



THE CHAPLAIN

Mitchell Jamieson

Maybe they got their artists as well as their hamlets mixed up, because the fact is the Army never accepted Jamieson's drawings and when he presented them was told: "We couldn't show these for 50 years." After Nixon's April 30th Cambodia lullaby, Jamieson considered returning the citation. The Kent State murders convinced him a stronger gesture was needed, and he burned it publicly. Jamieson had also been doing drawings for NASA until he began to see that, in Fannon's words, (the *Wretched of the Earth*): "an establishment becomes so brutal and callous that to divert the public from its real intentions, it parades its (gold) braid and (space) circuses." He asked NASA to return all work they don't own and not to show his drawings until the war ends.

Abstract expressionism, pop, hard edge, and the color school failed to attract Jamieson. He would happily have remained a landscape painter and muralist had Hiroshima not gouged its way into his guts. His paintings, all imagistic, are carefully built up by variously shaped small color strokes evoking a mosaic-like impression, layers of color, and the addition of all kinds of stuff for texture. A feather is fossilized in one painting, a bra strap preserved in another. The small, juxtaposed strokes of color create bursts of light, an overall luminosity and a sense of spatial ambiguity. Forms, solid as they are, melt into the background, which in turn, while remaining distinct from the figures, float towards them. This all makes for an indivisible visual union.

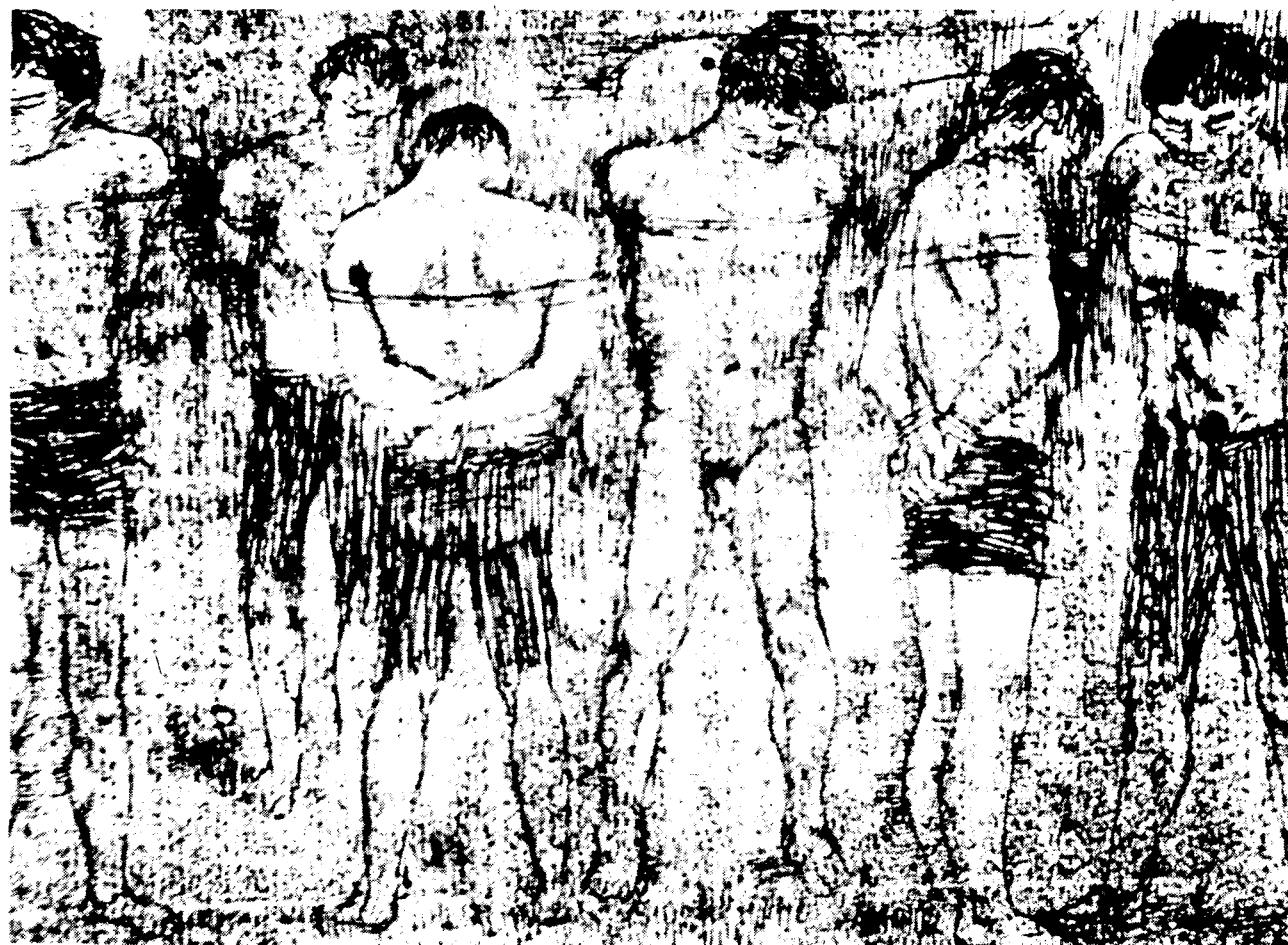
Mitchell Jamieson has also been experimenting with multi-media shows in an attempt to go beyond canned, framed art and create pure experience which confronts current problems and provokes thought and decisions. Recently, after one of his subversive, multi-media dramas about Vietnam, an elderly Virginia lady in the audience commented: "Mr. Jamieson, I know the medium is the message, but it seems to me you have sold your true medium for a mess of potage." "Madam," he replied, "you may be entirely correct, but this is the 'Pot Age.'"

He's no hot head, but insofar as he sees a craving need for change, Jamieson is a revolutionary and feels an awakening of revolutionary consciousness has already begun--that is, an intense awareness and strong determined drive toward change, which will eventuate in spontaneous departures from the status quo. But, nothing (and it's not a misprint), nothing, he thinks can begin to happen before we withdraw from Indo China. Not only is there no end in sight, we involve ourselves more with every day that passes. "In a dry season," Jamieson wrote, "adrift on the pock marked, ravaged face of the moon, where is the man--neither politician nor weatherman--who will precipitate withdrawal?"

What does Jamieson suggest we do as "artists and citizens?" What is he doing? He

VIET CONG PRISONERS

Mitchell Jamieson



wrote two open letters to the "Washington Art Community." The one, just prior to Memorial Day, called for "a silent nationwide 'implosion' " on that holiday, for people to conjure up visually not the war dead, but the thousands who would die senselessly "in this criminally insane crusade in Southeast Asia, between this year's cruel flowering of the rites of May and the next year's." His appeal was to people's self-interest, for with the image of all those young faces marching to death on the inside of your closed eyelids, how can you live with yourself without making some attempt to halt the death march.

In his July 4th letter to the "Washington Art Community," Jamieson outlined specific ways resistance might be carried out. Though well aware of the danger of right wing repression, he suggests that: "As a starter...Instead of agreeing with the tired and conventional wisdom (of Margaret Chase Smith and President Pusey of Harvard) holding that the rising levels of outrage and dissent will inevitably bring down right-wing repression and be a tragedy for us all--let us put it another way. Suppose for instance that one says: 'As long as the crime of our conduct in Indo China and the (already) vicious repression of blacks at home continues, the danger of more violent protest, more anarchy, nihilism, revolution (or civil war, if you will), a total dissolution of the social fabric --will become a greater threat than ever. '... In the putting down, the country very likely will be ruined, perhaps irretrievably. And contrary to the opinion of the spokesmen for civility and law and order, the blame will not rest on the agitators and leftists...it will lie on those false leaders who continue to prosecute a dishonorable war..."

"In this situation the artist in Washington... can only resolve to do everything in his power to halt the madness. He can withdraw from, or

withhold his work from exhibitions that falsely give the impression he condones, endorses or supports the aggressive, violent policies of the government." A withdrawal of artists, Jamieson believes, contradicts the government stance that because so many artists are working for us, we're a free society. The fact is, the government can be tolerant of art so long as the art makes no difference, just as college presidents will tolerate dissent until it threatens to usher in change.

Jamieson is contemptuous of the Washington art community, which sits in the hub of the hub-bub and hardly lifts a genteel finger, except to go to Baltimore just after the Kent killings to hang pieces of black crepe on the paintings in the "Last Twenty Years of Washington" show. He dismisses the black crepe as a crap game, which is what it was. It buried in crepe a crappy show which should have been dismantled, not only because that would have made a political statement, but because it was so god-awfully planned, chosen and hung.

Jamieson supports any meaningful act of protest, whether done by an individual or a

Lists, lists, lists

FROM PAGE 5

and Arlo Guthrie and on organizations as tame as the American Civil Liberties Union and the Clergy and Laymen Concerned about Vietnam.

The FBI's National Crime Information Center has a computer system, initiated in 1966,

group. The most obvious move would be to shut down the major public art showcases, which should be asked to cooperate and if they didn't, should be picketed. "If they say the whole thing is for the birds--they can justly be accused of chickening out..." Another possibly affirmative act, he suggests, is the creation of a "wall of outrage," an exhibition to be held near the White House. You might think also, Jamieson proposes, of draping military and other statues with black polyethylene to "suggest unveilings in reverse and to set up the necessary link between the Washington establishment and the war machine."

Mitchell Jamieson does not favor igniting violent confrontations. He reminds us, however, that the right to dissent and protest peacefully are constitutionally guaranteed: "Besides--," he writes, "who created the atmosphere in which the Kent State and other murders of the past few weeks occurred? Richard Mil-Louse Nixon, of course. Who effectively, pulled the trigger? Richard My Lai Nixon, surely. Who spreads a heavy fog of lies and contradictions to confuse or tranquilize a divided citizenry? Richard Milltown Nixon, naturally."

which can provide instant, automatic teletype printouts on 40,000 suspects each day. The computer can relay information to 25 related computers maintained by state and local police departments around the country; a cruising cop can radio his dispatcher and receive a report on a "suspicious" license plate in less than a minute.

A growing number of government agencies are using computers to gather other kinds of "sociological" information which can be used to improve governmental control over potentially dissident people. For example, the Department of Health, Education and Welfare (HEW) maintains a computer file on 300,000 children of migrant farm workers which is used to distribute scholastic records--including such judgements as "negative attitude" --to school districts around the country. The department does not even claim to have a method of assuring that such information is used only by school teachers and not by local police departments and big local employers who are able to get their hands on almost any files they want in many communities.

HEW, a government agency with special responsibility for cooling out and containing America's angry poor, is planning to "integrate" its own "adverse information files" with a list of 325,000 Federal Housing Administration loan applicants, and with FBI and Justice Department computer files.

As ghetto rebellion, student demonstrations and wildcat strikes continue to grow and spread across the nation (750 strikes started in the month of May alone), it seems certain that an ever-increasing number of people in this country will earn a place in the heart and mind of some government computer. A glimpse of the future can be gotten from Nixon's "Defense Facilities and Industrial Security Act of 1970," now being considered by Congress.

The bill is designed to bar dissidents from employment in "defense-related facilities"--that means, in addition to weapons plants, any place that produces "basic materiel and raw materials essential to the support of military production and in limited supply, and important utility and service facilities..."

To implement the plan, the bill sets up an employee screening program for industries like steel, coal, copper, oil, railroads, maritime, textile, warehouse, and auto as well as for all colleges and universities doing Pentagon research.

With a convenient list of demonstrators, picketers, agitators and "malcontents" immediately available, the government and industry could make political allegiance the price of a job for millions of people.

Those who run this country are spending millions of dollars on surveillance equipment because they mean to use it and because it looks to them like in the future they'll need all the technology they can harness to deal with the American people.



HARD CORE

Mitchell Jamieson

(LNS)

GETTING ALONG

KATHY SMITH

WOMEN in the Washington area who want to engage in part-time work, study, or volunteer activities--or who are in doubt as to which of these things they want--might do well to look into a non-profit organization called Washington Opportunities for Women.

WOW has been operating since 1966 to benefit women who have skills but who can't make full time commitments. Help is offered through a WOW publication, Washington Opportunities for Women: A Guide to Part-Time Work and Study for the Educated Woman, (\$2.00) and through its information center at 1111 20th St., N.W. (393-6151).

The Information Center provides the function of a clearinghouse for specific opportunities in part time study, paying jobs, and significant volunteer needs. Here are a few samples of placements by WOW, all part-time, all paying except for the first listing:

- Volunteer Editor - Mayor's Economic Development Committee
- Scientific Research Assistant - American Red Cross
- Writer/Editor - HUD
- Researcher - Washington Center for Metropolitan Studies
- Program Evaluator - National Office of Voluntary Action
- Social Worker - Barney Neighborhood House
- Social Service Representative - St. Elizabeth's Hospital
- Psychologist - Hospital for Sick Children
- Recording Secretary - Hillcrest Children's Center
- Photographer - HUD

In addition to listing such openings, the Information Center has set up a Talent Bank of trained women available for full or part time work in the community, and is urging area employers to use it as a source of skilled personnel.

WOW has also established, with a grant from HEW, an information center for handicapped children. Call 347-4986, or write 1619 M St., NW, 20036.

GAYLE Rush in Alexandria is trying to work up a group in the metropolitan Washington area interested in talking about the adoption of interracial, bi-racial, or hard to place children. There is such a group in Baltimore, Gayle says, through which adoptive parents are sharing their

experiences, and through which people interested in such adoptions can learn how best to proceed. You can write Gayle at 6412 14th St., Alexandria or call her at 768-4388.

DID you know you can get back issues of magazines at the Central Book Shop at 906 9th, NW? Call NA 8-8970.

IF you're trying to organize anybody to do anything, you might find the Community Activists Handbook helpful. Written by John Huenefeld, a political campaign manager type, it includes tips on everything from how to handle personality conflicts to agendas and budgets. I saw it at Doubleday, 1331 E St., NW.

IF you have a little one with legs too short to reach the tricycle pedals, or if your husband can't wait until the child is old enough for one, try Sears.

They have trikes for short legs that have a 10" wheel, in the toy department for \$6.49.

"IF particular care and attention are not paid to the ladies we are determined to foment a revolution and will not hold ourselves bound to obey any laws in which we have no voice or representation."

Letter from Abigail to John Adams, 1776

HAVE you come across Judith and Milton Viorst's The Washington D.C. Underground Gourmet? You'll find short, delightful chapters on over 50 Washington restaurants, many of them ethnic, where you can get the best food at the best prices.

Sample: Hofberg's at 7822 Eastern Ave., NW.

... "If Philip Roth had learned to enjoy a meal at Hofberg's he might never have needed to write Portnoy's Complaint. Hofberg's is unquestionably a Jewish Mother experience, and to dine there with one's sanity intact--and with pleasure, even--it is necessary to quickly develop resilience, inner serenity, and a fantastic sense of humor. Armored with such qualities, a Jewish boy from New Jersey (not to mention a WASP from Westchester) can emerge from this restaurant with a viable psyche and a bellyful of some of the nicest noshes in town." Costs \$1.95 and can be found at Trover's.

Complaints about food chains

IF things like having to wait for grocery carts, consistent lack of clear price markings, stale produce, and the like are bugging you at your local chain store and nobody seems to care about your problems, here are some places to start:

SAFEWAY: Call William Haupt, public relations manager or Basil Winstead, Washington Division Manager, both at 772-6900.

A & P: The central office is in Baltimore and the only local number, other than the individual stores, is that of the personnel office. Try writing the public relations office at P.O. Box 837, Baltimore, Md. 21203.

GIANT: The customer service department is set up to help you with availability of products, lost sunglasses and such, as well as to hear your complaints. Call 341-4322.

--MARCIA FELDMAN

THE MCDOWELL PAPERS

CHARLES McDOWELL JR.

JOE Willie Wilkins Blues Band was playing "Standing at the Crossroads" in the shade of a tree, and Junior Cobb was grinning as he chiseled big ears on a wooden man, and Ira Tillman's mule was walking a big endless circle to turn the sorghum mill.

They were all from Arkansas. So was the Indian fry bread you could sample nearby, and the Gospel-singing Loving Sisters, and Mrs. Violet Hensley of Yellville playing "Turkey in the Straw" for the city people on a fiddle she had made with her own hands.

The venerable Smithsonian Institution was presenting the first day of its fourth Festival of American Folklife.

James R. Morris, wearing glasses, a beard, short-sleeved shirt and dungarees, was in a blue tent talking on a couple of telephones alternately. He is director of the Smithsonian's Division of Performing Arts. He was trying to find a lost string band, straighten out the hotel accommodations of some clog dancers, and settle a sawdust crisis.

It was hard to tell about the string band and the clog dancers, but Morris dispatched a dignified Smithsonian staff man to find a truckload of sawdust for the rodeo area. The staff man's name plate identified him as "Fiscal Officer."

Joe Willie Wilkins had finished playing the blues in front of his huge amplifiers, and the crowd that had been sitting and swaying in the grass was standing and applauding. Joe Willie Wilkins was glistening with sweat and nodding to the crowd and unplugging his guitar.

An intense young man with long hair approached and asked a technical question about sound reproduction. Several other young people huddled around as the black man from West Helena, Ark., asked some questions of his own and then offered his advice.

"Well," he said, "If you got a bad guitar, you got to get a good amp."

Besides folk music and folk crafts from all over the country and from Arkansas in particular, the Smithsonian offered this year an exhibit on a "basic folk industry"--dairying.

There were 10 cows lowing there in the Mall and they were being milked twice daily for appreciative audiences. A pretty lady from the Smithsonian insisted that she heard this dialogue between two small boys who apparently had grown up on the city sidewalks:

"How do they get the milk from 'em?"

"You just have to see it to believe it, man."

The most successful exhibit in the dairy area was not the cows but a simple haystack. The children were invited to play in it, tear it down if they liked, and they did. For hours, scores of children stood inside a snowfence, knee deep in hay, and threw it on each other and jumped in it and lay in it and rolled and laughed.

Another flock of children and parents and school teachers gathered for a program of children's folk music. The expert, and amiable young man with a good voice and a guitar, explained that the two main kinds of children's songs were "adult children's songs and real children's songs."

"You can spot an adult children's song because it almost always has a moral. A real children's song is usually pretty violent."

Most of the school teachers and some of the parents winced--and the children sang along gleefully--as he sang a real children's song: "Did you ever think as the hearse goes by/that you might be the next to die... The worms crawl in, the worms crawl out/The worms play pinocle on your snout."

(Richmond-Times Dispatch)



Hawk the Gazette

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the city

BUS FARE FIGHT

TO get in touch with the Citizens Transit Commission, which is taking on DC Transit these days, call 832-8346.

CRIME BILL FIGHT

TO get in touch with the DC Coalition Against the Crime Bill, call John Carter at 832-9591.

VISTA GROUP

A GROUP has been formed of liberated VISTA types. It's called the National VISTA Alliance and has offices at 815 17th NW. Telephone number is 638-5603. Contacts there include Mike Fox and Stephanie Stein.

BUMPING BROTHILL

THE man up against Joel Brothill this year is Harold O. Miller, vice chairman of the Fairfax County Board of Supervisors. Needless to say, he needs help. Here's how it can be provided:

Contributions: Send to Citizens for Miller Committee, 6377 Dockser Terrace, Falls Church, Va.

Bumper Stickers: They're available for one dollar from the same address. Volunteers: Needed.

LIBRARY HOURS

THE Central Library and all branches of the DC Public Library will close at 1 p.m. on Saturdays throughout the summer, with the exception of the Langston Branch which will be closed all day Saturday. The Benning, Cleveland Park, Petworth, Washington Highlands and Woodridge Branches will remain open on Sundays, 2 to 6 p.m. Further information on hours: NA 8-6776.

DOCTORS NEEDED

A CRITICAL shortage of volunteer doctors exists at the Washington Free Clinic. Clinic hours are weekday evenings, 7:30-11:00. Any doctors who can volunteer services to the Clinic, please call Alex Fox or Denni Horton: 965-5476.

PANTHER TRIAL

THE trial of those arrested in the police raid on the Black Panthers headquarters begins July 17.

GI COFFEEHOUSE

A COFFEEHOUSE for GIs is scheduled to open soon at 918 9th NW. It will be known as "The DMZ." One of those involved in the project is Robert Rix, recently discharged from the Army as a conscientious objector. Others are silent partners because they are still in the service. This is believed to be the first radical military coffeehouse in an urban area. Others have been established near military bases. For more information call 780-0283.

ZONING HEARING

THE Board of Zoning Adjustment holds a hearing on July 15 at 9:30 a.m. in room 500 of the District Building to hear zoning appeal cases.

BLACKOUT

PEPCO, after selling us all air-conditioners, electric can openers, letter openers and shoe cleaners, may run out of electricity this summer. Here are some precautions to take before or during a brownout or blackout:

- Stock up on candles, flashlights and batteries for portable radios.
- After blackout occurs, leave your refrigerator and freezer door closed as much as possible.
- Turn off all electrical appliances that might be damaged by voltage drops or surges. Don't turn them on again until five minutes after power returns.
- Sue PEPCO.

WHAT'S HAPPENING IN D.C.

YOU & ME SCHOOL

YOU and Me, a school where children "make their own decisions based on their own judgements in an environment that actively encourages the freedom of individual expression" has openings for 5-9 year olds. Emphasis is on emotional and creative life of the child. The school says: "Parents who are anxious about skills need not apply." Info: 347-9130.

BUSINESS WORKSHOP

THE Service Corps of Retired Executives, Chapter One, is conducting a one-day workshop for prospective business owners on July 16, 9 a.m. to 4:30 p.m., Rm. 1210, 1405 Eye NW. SCORE is a program sponsored by the Small Business Administration, made up of retired men and women from business who volunteer their services to help any small business owner with operating problems. This workshop, "Keys to a Business Success," is designed for those individuals who are considering starting businesses of their own, or buying an existing one. Advance registration is requested. Phone 382-3345.

MINIMUM WAGE

THERE'S a new minimum wage of \$2 an hour for DC workers in the retail trades. For a copy of the wage order and information, contact Minimum Wage and Industrial Safety Board, 614 H NW, Room 615, telephone: 347-9846.

BLACK PATRIOTS

A NEW exhibit leading up to observances of the American Bicentennial has recently opened at the Smithsonian Institution's Anacostia Neighborhood Museum, 2405 Nichols Ave. SE, and is called "Black Patriots of the American Revolution." Reservations for guided tours or to attend the varied programs and films related to "Black Patriots" may be made by calling Zora Martin, 582-1300. Hours are from 10 a.m. to 6 p.m. weekdays and 1 to 6 p.m. Saturdays and Sundays. The exhibit continues through September 30.

FREEWAY SLIDE SHOW

THE Emergency Committee on the Transportation Crisis has developed a slide show on the local transportation scene. It tells how the freeway system affects various neighborhoods, explains the politics of transportation planning, identifies those behind the highway lobby. For information on this slide show, which is available for showing at community meetings etc., contact Lou Robinson at 3728 Jocelyn NW, DC 20015, tel: 363-5380.

VOLUNTEERS NEEDED

FOLGER Library, 201 East Capitol St. is seeking women in the Washington area to become volunteer aids to carry on an expanded program of public and school group tours, theatre events, etc. Anyone interested should call Jean Baxter at 546-4800.

REGULAR MEETINGS

HERE is a list of regular meeting dates of city wide organizations and agencies. As these dates sometimes change, it is advisable to call in advance:

CITY COUNCIL: 1st & 3rd Tuesday, District Building, room 500, 629-3806.

BOARD OF ZONING ADJUSTMENT: 3rd Wednesday, District Building, room 500, 629-4426.

SCHOOL BOARD: 1st & 3rd Wednesday, 7:30 p.m. at the Presidential Building, 415 12th NW and other locations. ST 3-6111.

DC DEMOCRATIC CENTRAL COMMITTEE: 2nd Tuesday, 8 p.m. at 1009 13th NW 783-9370.

EMERGENCY COMMITTEE ON THE TRANSPORTATION CRISIS: every Thursday at 8 p.m. at the Brookland Methodist Church, 14th & Lawrence NE. LA 6-4592.

MODEL CITIES COMMISSIONS: Alternate Tuesdays at 7:30 p.m. at the US Employment Service offices, 6th & Penna. NW. 629-5095.

JEWS FOR URBAN JUSTICE: Alternate Mondays at 6 p.m. at various locations. 244-6752.

WASHINGTON TEACHERS UNION: Last Monday. 387-8100.

DC CITIZENS FOR BETTER PUBLIC EDUCATION: 2nd Thursdays at 95 M SW. 7:45 p.m. 484-7030.

CATHOLIC PEACE FELLOWSHIP: Each Tuesday at 3619 12th NE.

MEDICAL COMMITTEE FOR HUMAN RIGHTS: Third Thursdays at 8:30 p.m. at Howard University Medical School, Howard Campus.

PEOPLE CONCERNED ABOUT RACISM: 2nd & 4th Tuesday at 530 Cedar St. NW, 8 p.m. 737-8381.

THE LIBRARY BOARD OF TRUSTEES meets the 2nd Thursday of the month at 3 p.m., October through June. Call 783-4492 for location.

local arts

STAGE

THE newly-formed Folger Theatre Group will present five productions of classical and modern plays beginning the last week of August and continuing through next May. The first production of the season is *Dionysus Wants You!*, an adaptation of Euripides' *The Bacchae* by Richmond Crinkley, Director of Programs at the Folger, and will be presented at St. Mark's Church, 3rd & A SE. Performances are planned for Thurs., Fri., Sat., & Sun. evenings and Sun. matinees through the middle of September. Each of the five plays will run four weeks. The other plays are still under consideration and include: *Natural and Unnatural Acts*, *The Promise*, *Judith*, *Medea* and *Coriolanus*. For further information call Ludy Blundon at 546-4986 or 546-4800.

THE Back Alley Theatre, 1325 Kennedy NW, is starting an experimental program this summer called *Focus*, which will consist of a series of dramatic interpretations by the Back Alley Theatre Company on relevant issues of today, followed by discussions with the audience led by community people involved with these issues. Topics and schedule follow:

- Focus on Blacks in Theatre*, July 17, 18, 24 & 25.
- Focus on Prison in Theatre*, July 31, Aug. 1, 7, & 8.
- Focus on Homosexuality in Theatre*, Aug. 14, 15, 21 & 22.
- Focus on Drugs in Theatre*, Aug. 28 & 29.

All performances are at 8:30 p.m. No reservations needed. A \$2 donation is requested. Call 723-2040 days or 462-6507 evenings.

THE Bob Brown Marionettes of the Smithsonian's Division of Performing Arts presents a half-hour show for children entitled, *Confetti*, which continues running through September 7. Summer hours: 11 a.m., 1 and 3 p.m., Wednesdays through Sundays; 3rd floor of the National Museum of History and Technology. For reservations: 381-5241.

THE Georgetown Summer Theatre presents *Little Mary Sunshine* July 14-17 & 21-24. Performances begin 8:30 p.m. in the Parish Hall of St. John's Church, 3240 O NW. Tickets: \$2. Call FE 8-1796 between 9:30 a.m. and 12:30 p.m. for information and reservations.

SUBSCRIBE TODAY

THE St. Alban's Repertory Theatre presents *Mary Mary*, *Glass Menagerie*, *Endgame* and *Miss Julie* in rotating repertory through August 29. Call 966-4405 for more information.

WASHINGTON Theatre Club, 23rd & L NW, presents *Before You Go*, a comedy that had a Broadway run in 1968, through August 9. Call 296-2386 for more information.

DANCE

CLASSICAL ballet will be performed at the noon hour at center city parks throughout the summer as part of the Summer in the Parks program. Here is the schedule: Mondays, Rawlins Park; Tuesdays, Farragut Square; Wednesdays, McPherson Park; Thursdays, Pershing Square; Fridays, Lafayette Park.

MUSIC

FRIENDS of Opera in Washington will present "Opera Tonight!" the 2nd concert of their summer series, July 19, 6 p.m., Crabtree Auditorium, National Educational Association, 16th & M NW. Included will be duets and scenes from operas by Nicolai, Mozart, Rossini, Verdi, Bizet and Puccini, performed by ten Washington area young singers. Artistic director and conductor for the series is David Effron. Call 293-7245 or 244-7649 for reservations. Tickets available at the door.

ART

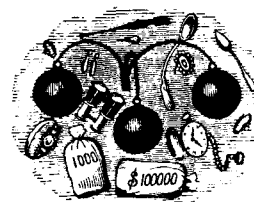
THE Corcoran Gallery of Art and the Mt. Holyoke Alumni Assn. are presenting the first major museum exhibit from DC senior high schools through July 19 at the Corcoran.

THE works of Leonard Baskin are on exhibit at the National Collection of Fine Arts through July 26.

THE Artists' Mart, 1361 Wisconsin Ave., NW, continues its new group show through July, including sculpture, painting and pottery. Summer hours: Tues. - Sat., 10-4 p.m. FE 3-5336.

DC artist Leonard Baskin will be the subject of a lecture given by Alan Fern of the Library of Congress, July 14, 11 a.m., third floor exhibition area, National Collection of Fine Arts.

THE works of Edith Kirkland and Rikki Condon will continue being shown through August 8 in a mother and daughter exhibit at the Showcase Gallery of the Washington Theatre Club, 1101 23rd NW. Gallery hours are from 10 a.m. to 9 p.m. daily except Sundays when hours are 3 to 9 p.m. The paintings and graphics are priced especially for the young collector.



communities

ward two

SOUTHWEST

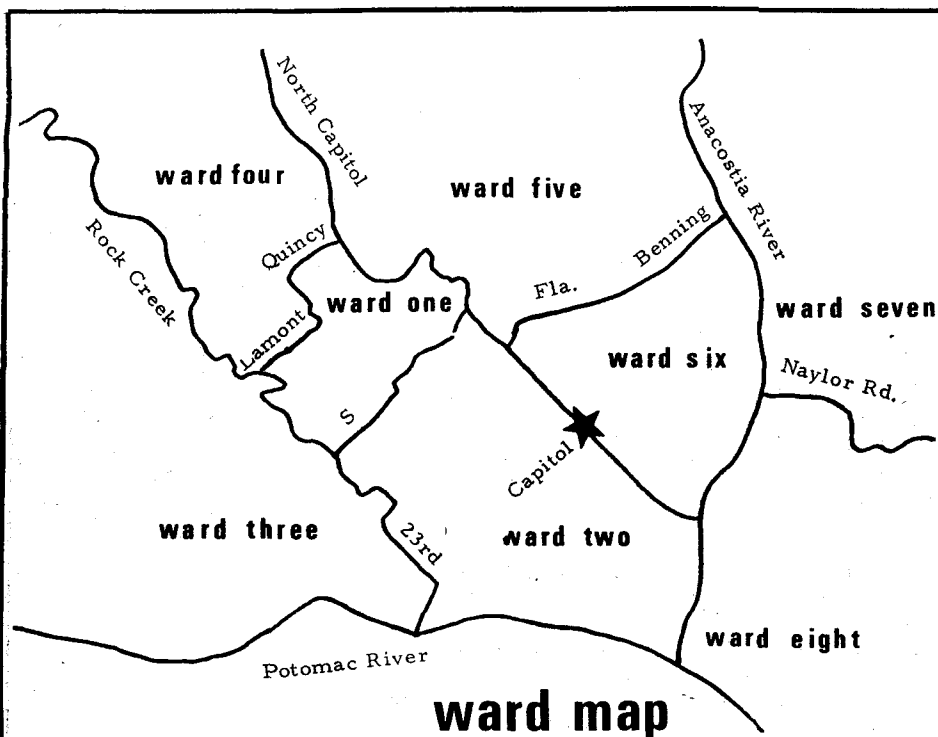
LIBRARIES

THE Southwest Library, Wesley Place & K SW shows free films for children on Thurs. at 2 p.m.

WEST END

LIBRARIES

THE West End Library, 24th & L NW, shows free films for children on Mondays at 2 p.m.



ward map

ward three

TENLEY-FRIENDSHIP
LIBRARIES

THE Tenley-Friendship Library, Wisc. & Albemarle NW, shows free films for children on Thurs. at 10:30 a.m.

CLEVELAND PARK

THE Cleveland Park Library at Conn. Ave. & Macomb NW, shows free films for children at 2 p.m. on Weds.

CHEVY CHASE
LIBRARIES

THE Chevy Chase Library at Conn. Ave. & McKinley NW, shows free films for children on Tues. at 10:30 a.m.

PALISADES

THE Palisades Library, 49th & V. NW shows free films for children on Weds. at 10:30 a.m.

ward four

MT. PLEASANT

THE Mt. Pleasant Library, 16th & Lamont NW, shows free films for children on Thurs. at 2 p.m.

MEETINGS

THE Mt. Pleasant Neighborhood Assn. meets the third Thurs. of each month at the Shaw Residence, 18th & Park Rd. NW.

PETWORTH

THE Petworth Library, Georgia Ave. & Upshur NW shows free films for children on Mon. at 10:30 a.m.

VOLUNTEERS NEEDED

A NORTHWEST community summer program operating out of the Peoples Congregational Church, 4704 13th NW, is seeking volunteers to work in the program which takes advantage of summer activities in DC parks. Hours are from 8 a.m. to 5 p.m. Mon.-Fri., through Sept. 4. Call TA 9-7080.

MUSIC

MEMBERS of the DC Youth Orchestra will give a free concert at 3 p.m. on August 2 at the Petworth Library.

TAKOMA PARK

THE Takoma Park Library, 5th & Cedar NW, shows free films for children on Tues. at 2 p.m.



ward five

WOODRIDGE
LIBRARIES

THE Woodridge Library, 18th & R.I. NE, shows free films for children on Weds. at 2 p.m.

MUSIC

MEMBERS of the DC Youth Orchestra will give a free concert at 3 p.m. on July 26 at the Woodridge Library.

ward six

NEAR NE

THE Near NE Library, 7th & Md. NE, shows free films for children on Fridays at 10:30 a.m.

HELP NEEDED

HOSPITALITY HOUSE, 507 Fla. Ave. NE, is raising money for a station wagon or bus to use in its programs. It also needs money for a part-time driver. Information: 544-4940.

CAPITOL HILL-NEAR SE

THE following events will take place 3:00 p.m. at the SE Branch, 7th & D SE:
July 23: Joan Kelly, creative dramatics.
July 30: Jill Taylor, gospel sing.
August 6: Joan Kelly, interpretive dancing.
August 13: The Masters, local rock group.
August 20: Sandra Blake, song and talk session.
August 27: Marilyn Hastings, Origami Karate demonstration.

THE Near SE Library at 7th & D SE shows free films for children at 10:30 a.m. on Thurs.

MARKET ROW JITNEY

THE merchants on Market Row on Capitol Hill are providing a jitney bus to take persons from congressional offices to the 7th St. SE shopping area. The jitney runs from 11:30 a.m. to 2:30 p.m. on weekdays. Stopping points are: 2nd & East Capitol, 2nd & Constitution, 1st & Constitution, Longworth Office Building, and Market Row.

MEETINGS

THE Friendship House Board of Directors meets on the third Tuesday of the month at 7:30 p.m. at 619 D SE.
THE Friendship House Neighborhood Advisory Council meets the fourth Monday of each month at 619 D SE at 8 p.m.

THE Capitol Hill Action Group meets on the first and third Sunday of each month at St. Mark's Church, 3rd & A SE, at 8 p.m.

THE Capitol Hill Community Council meets on the third Wednesday of the month at 8 p.m. at Church of the Brethren, 4th & NC SE.

THE Capitol Hill Kiwanis Club meets on Thursdays at 7:30 a.m. at St. Mark's Church, 3rd & A SE.

ward seven

FAR NE

MEETINGS

THE Far NE-SE Council meets on the third Friday of the month at 8 p.m. at the 14th Precinct, 4135 Benning Rd. NE.

CAPITOL VIEW

LIBRARIES

THE Capitol View Library, 50th & Central Ave. SE, shows free films for children at 10:30 a.m. on Weds.

BENNING

LIBRARIES

THE Benning Library, Benning near Minn. NE, shows free films for children on Tues. at 2 p.m.

MUSIC

MEMBERS of the DC Youth Orchestra will give a free concert at 3 p.m. at the Benning Library on July 19.

ward eight

FAR SE

THE SE Neighbors meet the first Monday of each month at Ft. Davis Library, 37th & Alabama Ave. SE, 8 p.m. Info: 3601 Alabama Ave. SE, DC 20020.

CONGRESS HEIGHTS

MEETINGS

THE Congress Hgts. Assn. for Service and Education meets each Tuesday at 11 a.m. at 2737 1/2 Nichols Ave. SE.

WASHINGTON HIGHLANDS

LIBRARIES

THE Washington Highlands Library at Atlantic & S. Capitol Terrace, SW, shows free films for children on Mon. at 10:30 a.m.

FT. DAVIS

THE Ft. Davis Library, 37th & Ala. SE, shows free films for children on Tues. at 10:30 a.m.

ANACOSTIA

THE Mobile Health Screening Unit of the DC Health Services Administration moved to Nichols Ave. & V SE where it will remain until July 17.

All residents of DC, 21 years old or older are eligible for free health screening tests at the Mobile Unit.

The Mobile Unit is open from 8:45 to 4:45 p.m. Mon., Tues., Thurs., and Fri., and from 11 a.m. to 7 p.m. each Wed. Tests are made by appointment. The number to call is 626-7248.

Tests take less than an hour. Included are screening tests for vision and hearing, chest x-ray, electrocardiogram, blood pressure, oral cancer and glaucoma, kidney reaction, height and weight, and for women a cervical smear test.

LIBRARIES

THE ANACOSTIA Library, 18th & Good Hope Rd. SE, shows free films for children at 2 p.m. on Tuesdays.

Spiro says...

"...there are people in our society who should be separated and discarded. I think it's one of the tendencies of the liberal community to feel that every person in a nation of over 200 million people can be made into a productive citizen.

"I'm realist enough to believe this can't be. We're always going to have our prisons, we're always going to have our places of preventive detention for psychopaths, and we're always going to have a certain number of people in our community who have no desire to achieve or who have no desire to even fit in an amicable way with the rest of society.

"And these people should be separated from the community, not in a callous way, but they should be separated as far as any idea that their opinions shall have any effect on the course we follow."

other places

harmonyville

HARMONYVILLE, a six day festival of rock and jazz, workshops and symposiums, camping and swimming, begins August 4 at a location in northern New Jersey about 3 1/2 hours from here. The event, which might be described as a cross between Woodstock and Newport, is being put together out of Philadelphia's Electric Factory. On August 4, 5, and 6, Harmonyville will feature new artists. Here are some of the groups scheduled for other days:

August 7: Joe Cocker, Miles Davis, Procol Harum, Richie Havens, James Gang, Van Morrison, Poco, Muddy Waters

August 8: American Dream, Big Brother & the Holding Co., Catfish, Hot Tuna, Mother Earth, Small Faces with Rod Stewart, James Taylor, Ten years After.

August 9: Eric Burdon & War, Chicago, Chicken Shack, Jefferson Airplane, Roland Kirk, Lighthouse, Little Richard, Savoy Brown, John B. Sebastian, Jethro Tull.

NOTE TO CRAFTSMEN

Harmonyville will provide free booths for craftsmen, with the only requirement being that the craftsmen give demonstrations. For more information, call Jon Takiff at 215-EV 6-2845 or 215-LO 3-9284.

Workshops are scheduled each day from noon until 3 p.m. Main concerts will take place from 4 p.m. to 2 a.m. and campfire concerts will be given from 2 a.m. to 4 p.m.

Tickets are \$20 in advance and \$25 at the gate. To order tickets, send check or money order to the Electric Factory, 2201 Arch St., Philadelphia Penna. 19103. Enclose stamped self-addressed envelope.

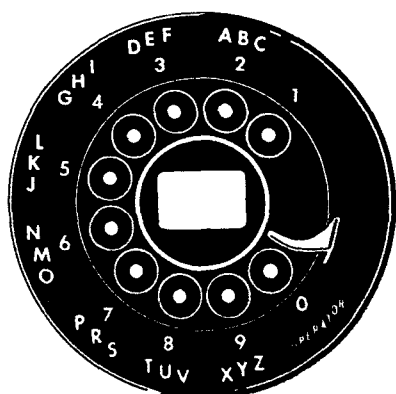


THE DC Council will act shortly to change the real estate and personal property taxes in the District. Persons wishing to communicate in writing to the Council on this subject should do so no later than July 31.

THE DC Council will act shortly on a regulation setting standards for providing furniture and household items for welfare families. Persons wishing to communicate with the Council on this subject should do so no later than July 31. A copy of the proposed regulation can be obtained from the Council office, on the fifth floor of the District Building.

SUBSCRIBE

TODAY



THE GAZETTE GUIDE

action centers

Academic & Professional Lobby, 120 3rd NE, 546-1818
 Abortion Counselling, 483-4632
 American Civil Liberties Union, 1424, 16th NW, 483-4830
 Americans for Democratic Action, 1424 16th NW, 265-5771
 American Friends Service Committee, 245 2nd NE, 544-3526
 A Quaker Action Group (AQAG), 515 E. Capitol St., 544-1282
 Black United Front, P.O. Box 3374, DC 20010, 723-20008
 Black Panthers, 1932 17th NW, 265-4418
 Bipartisan Congressional Clearinghouse, 815 17th NW, Suite 426, 638-2500
 Coalition Against the War: Continuing Presence in Wash., 815 17th NW, Suite 505, 293-2247
 Community for Peace, 2107 N NW, 293-7030
 Congressional Action Fund, 815 17th NW, Suite 424, 638-1424.
 Committee for Effective Congress, 435 NJ Ave. SE, 547-1151
 Council for a Livable World, 201 Mass. Ave. NE, 543-1151
 Committee of Returned Volunteers, 1509 Que NW, 667-3776 or 265-2181
 Conspiracy, 1724 20th NW, 387-9100
 DC Citizens for Better Public Education, 95 M SW, 484-7030
 DC Democratic Central Committee, 1009 13th NW, 783-9370
 DC Lawyers Committee, 625 Washington Bldg. NW, 234-9382
 Drug Offender's Rights Committee, 244-6688
 DC Nine, 265-7084
 DC Gazette, 109 8th St. NE, 543-5850
 Emergency Committee on the Transportation Crisis, P.O. Box 4529, DC 20017, LA 9-0003
 Friends Committee on National Legislation, 245 2nd NE, 547-4343
 Federal Employees for a Democratic Society (FEDS), P.O. Box 9075, 483-2079
 Free Clinic, Wisc. & Volta Place NW, 965-5476
 Food Co-Op, 462-2818 or 966-4965
 GI Alliance, P.O. Box 9087, DC 20003, 544-1654
 Georgetown Legal Interns, 424 5th NW, 347-7518
 Housing Development Corporation, Room 821, 1010 Vt. Ave. NW, 737-9866
 Institute for Policy Studies, 234-9382
 Jews for Urban Justice, 244-6752
 League of Women Voters, 1346 Conn. Ave. NW, 232-2616
 LINK, 1029 Vermont Ave. NW, 638-4126
 Metropolitan Washington Planning & Housing Assn., 1225 K NW, 737-3700
 Metropolitan Washington Fair Housing Council, 5804 Ga. Ave. NW, 723-4166
 National Petition Drive, c/o James Flack, Dept. of History, College Park, Md., 363-0831
 National Council to Repeal the Draft, 101 D SE, 544-2041
 National Welfare Rights Organization, 1419 H NW, 347-7727
 New Mobe, 1029 Vermont Ave. NW, 737-8600
 National Lawyer's Guild, 2812 Penna. Ave. NW, 965-1144
 Newsreel, 265-4418
 National Tenant's Rights Organization, 347-3358
 Off Our Backs, P.O. Box 4859, Cleveland Park Sta., DC 20008, 462-4142
 People Concerned About Racism, 530 Cedar NW, 737-8381.
 Pride Inc., 1536 V NW, 483-1900
 P.E.A.C.E., 521-B 2nd NE.
 Project Pursestrings, 1616 K NW, 347-3800.
 Quicksilver Times, 1736 R NW, 483-8000
 Referendum '70, 815 17th NW, 638-6096
 Runaway House, 1743 18th NW, 462-1515
 SANE, 245 2nd NE, 546-4868
 Student Mobe, 1029 Vermont Ave. NW, 737-0072
 Switchboard, 387-5300
 Second House, 1856 19th NW, 483-0622
 Washington Area Military & Draft Law Panel, 1724 20th NW, 232-0311
 Washington Area Peace Action, 2111 Fla. Ave. NW, 234-2000
 Women's Liberation, 1840 Biltmore NW, #10, 232-5145
 Washington Teachers Union, 1424 16th NW, 387-8100
 Women Strike for Peace, 2140 P NW, 293-2020
 Women's International League for Peace and Freedom, 120 Md. NE, 546-8840
 World Federalist U.S.A., 2029 K NW, 659-4191
 Washington Area Free University, 1724 20th NW, 387-5437
 Washington Urban League, 1424 16th NW, 265-8200

government

Alcoholic Beverage Control Board, 14th & E NW, 629-2297
 AMBULANCE-- EMERGENCIES ONLY, HO 2-3322
 Birth & Death Records: 300 Ind. Ave. NW, 629-4632
 Citizens Grievance Center, 14th & E NW, 393-3333
 Corporation Counsel, 14th & E NW, 629-3864
 Corrections Dept. (DC Jail, Lorton etc.), SO 8-9200
 City Council, 14th & E NW, 638-2223, 628-3806
 Commissioner's Office, 14th & E NW, 628-6000
 Court of General Sessions, 629-4111
 Court of Appeals, EX 3-1463

Dead Animals: 629-3825 days; 629-4550 or 629-5131 after hours
 District Attorney, Constitution Ave. & John Marshall NW, 783-5700
 DC Human Relations Commission, 14th & E NW, 629-4723
 DC Commission on the Arts, 1411 K NW, 629-5123
 Dog Pound, 1201 NY Ave. NE, 629-2791
 Driver's Permits, 301 C NW, 629-3751
 License & Inspection, 14th & E NW:
 Housing Div: 629-3235
 Inspection Div: 629-3225
 License & Permits: 629-3101

Occupations & Professions Bureau: 629-4543
 Education, Board of: 415 12th NW, ST 3-6111
 Employment Service, 14th & Const. NW, 393-2420
 Federal City College, 425 2nd NW, 628-8640
 Finance & Revenue, 300 Ind. Ave. NW:
 Personal Property Tax Info: 629-3195
 Real Estate Tax Info: 629-3135
 Employee Withholding Tax Info: 629-3733
 DC Income tax Forms: 629-4665
 Income Tax Info: 629-3324
 Sales Tax Info: 629-3733

FIRE DEPARTMENT -- EMERGENCIES ONLY, HO 2-1616

Fire Department, 300 McMillan Dr. NW, HO 2-1762
 Garbage: 629-3825

Health Dept., 1875 Conn. Ave. NW, 628-6000
 EMERGENCY MENTAL HEALTH SERVICES, 629-5222
 Health Information & Referral Center, 919 12th NW, 629-3776
 Highway Department, 415 12th NW, 628-6000
 Libraries, 499 Penna. Ave. NW, 629-4786
 Marriage Licenses: 451 Ind. Ave. NW, 629-4983
 Model Cities, (see community section)
 Motor Vehicles Dept., 301 C NW, 629-6913 or 347-1072
 Vehicle Inspection Stations: 1827 W Va. NE, 629-3751 & 1001 Half SW, 629-3751

National Capital Housing Authority, 1170 12th NW, 393-3111
 National Capital Planning Commission, 726 Jackson Place NW, 382-1161
 National Capitol Parks: 381-7000

POLICE EMERGENCIES, 444-1111

Police Headquarters, 300 Ind. Ave. NW, 626-2000

Public Welfare Department, 122 C NW, 628-6000
 Recreation Department, 3149 16th NW, 628-6000
 Redevelopment Land Agency, 1420 NY Ave. NW, 382-6818
 Sanitation Department, 415 12th NW

Collection Services, Complaints etc: 629-3825

U.S. Attorney's Office, Const. Ave. & John Marshall Place NW, 783-5700
 U.S. District Court, Const. Ave. & John Marshall Place NW, 783-5700
 United Planning Organization, 1100 Vermont Ave. NW, 659-1100
 Washington Metro Area Transit Commission, 1625 I NW, 382-4865
 Washington Technical Institute, 629-7218
 Zoning Adjustment Board, 14th & NW, 629-4426
 Zoning Commission, 629-4426

in the communities

ward one

Neighborhood Development Center # 2, 1368 Euclid NW, 659-1100
 Adams-Morgan Community Council, 2320 17th NW, 667-6876
 CHANGE Inc., 3308 14th NW, 659-1100, ext 571
 MICCO, 920 V NW, 287-6966
 People's Involvement Corporation, 651 Fla. Ave. NW, 232-8020
 Pilot Police District Project, 2101 16th NW, 629-4850
 Concerned Citizens of Central Cardozo, 2815 14th NW, 332-7244
 Adams-Morgan Community Schools Project, 1773 Calif. NW, 462-6110
 Health Center, 222 W NW
 Police stations: 1620 V NW, 626-2426 and 750 Park Rd. NW, 626-2380

ward two

Neighborhood Development Center #1, 1507 9th NW, 659-1100
 Southwest Community House, 1307 S. Capitol, 544-2434

Health Clinics:

Beret Bldg., 14th & Que NW, 629-3384
 SW Health Center, 850 Delaware SW, DI 7-1834
 65 Mass. Ave. NW, 629-4773

Police stations:

300 Ind. Ave. NW, 626-2661
 415 4th SW, 626-2814
 501 NY Ave. NW, 626-2372

Food Stamp Certification:

124 C NW, 628-6000
 941 N. Capitol, 347-2833

Model Cities:

7 Logan Circle NW, 387-5266
 1517 7th NW, 232-0592

ward three

Police stations:

2301 L NW, 626-2373
 3218 Volta NW, 626-2377
 4125 Albemarle NW, 626-2378

ward four

Mt. Pleasant Neighborhood Association, 1744 Irving NW, 462-5759
 Neighbors Inc., 6400 Georgia Ave. NW, 726-3454

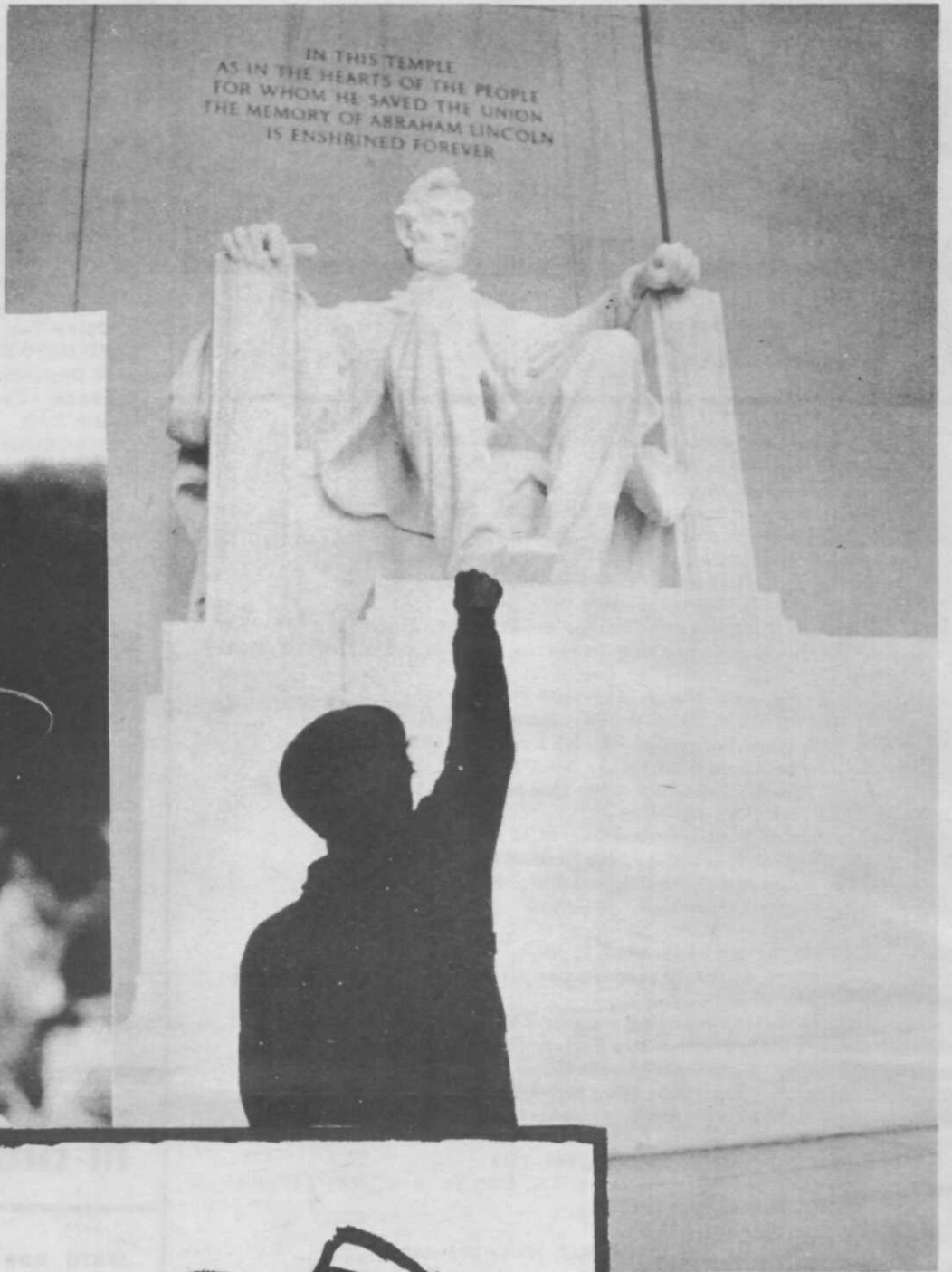
Health Centers:

1325 Upshur NW, 629-7491

Police stations:

1351 Nicholson Ave. NW, 626-2376

THE GAZETTE GUIDE is designed to provide readers with addresses and phone numbers of importance in the District. The next issue will include the numbers of community groups and agencies in Wards Five through Eight as well as other important numbers. To make changes or additions, write the Gazette, 109 8th NE. Or phone us at 543-5850.



NATIONAL PRIDE

